

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

VOL. 73, NO. 10

STRONG TRUTHS WELL LIVED SINCE 1927

DECEMBER 7, 1999

WWW.LOYOLA.EDU/GREYHOUND

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Lessons and Carols celebrate the holidays

by Katherine Tiernan
Staff Writer

On Friday, Dec. 10, the freshman class will be sponsoring *Lessons and Carols* at 5 p.m. in the Alumni Chapel.

Lessons and Carols is a religious service "that originated about the turn of the century," said George Miller, Director of Campus Music Ministry. It began in England, "lessons" being the British term for Scripture, and is the Christmas Eve service in several Anglican Churches. It has been adapted for Advent and Christmas and includes nine scripture readings that begin with Adam and Eve and continue through the birth of Jesus. The Loyola Chapel Choir will sing the carols in the program.

Fr. Nash first suggested that Loyola sponsor a *Lessons and Carols* service, and it has been a tradition since 1988. Loyola's version was originally more of a carols service and Mass. Subsequently, the mass was deleted, and more attention was focused on the readings and carols in order to make the service "more inclusive to the broader community," said Miller.

The service lasts about an hour, with hot chocolate and hot cider served afterwards. It draws from the entire Baltimore community, filling the chapel.

The music is one of the major parts of the service. There is a mixture of very traditional pieces such as the opening hymn, "Once in Royal David's City," along with more contemporary pieces. Other staples include "Silent Night," "Angels We Have Heard On High," "O Come All Ye Faithful" and "Hark the Herald Angels Sing." The rest of the musical program varies from year to year. This year a professional brass quartet will be providing accompaniment to the Chapel Choir.

A community service element called *Presence for Christmas*, which is being sponsored by the Sophomore Class, has been added this year. This program is run through the Center for Val-

continued on page 3

Athletic Department to charge for facility use Starting Spring 2000, fee will be added directly to tuition

by Cristina Dacchille
Staff Writer

Recently, the Office of Public Relations issued a press release regarding the fee structure for the new

fee which up till now has been used to pay for facilities and organizations that students utilize: SGA, Student Life, RAC, and Student Activities. Now, \$150 will be taken from that fee every semester and used to

"I'm annoyed ... that they're charging a fee at all. It makes no sense to me."

—Arthur Delcher
Computer Science Professor

aquatic and fitness center, which is scheduled to open by Spring 2000. The final draft of fees excludes no one; faculty, administrators and staff (\$300/year), students (\$300/year) and alumni (\$540/year) will all be charged for use of the facility. In addition, full-time undergraduate students will be charged regardless of their use of the facility.

After the opening of the new center, undergraduate students will be charged an extra \$300 a year. This money will appear on the tuition bill as part of a "comprehensive fee," a

pay for the new fitness center.

This information has evoked a mixed reaction from the undergraduate community. Out of the 50 undergraduates polled, more than half of them were admittedly opposed to paying for a facility they may never use. Shannon Brennan '02 said, "I think \$300 is a little crazy. If some people don't even use it, it's a waste of their money ... and that much money added with no questions asked is a little ridiculous."

Annie Cassidy '03 agrees. "I won't go to [the new center] if I can



Construction is nearly complete, but some students are angry everyone will be charged for its use.

Greyhound file photo

go to another, smaller one for free." Students like Cassidy will not have that choice, though. Regardless of where the students choose to exercise, the fee will be imposed.

Some people questioned how fair the school was being in doing this. Brian Grawehr '00 commented, "The tuition here is already high. This shouldn't be an automatic fee; that's just not fair."

According to the press release issued by the Office of Public Relations, however, the fee is a fair imposition. The Board of Trustees approved these fees only after a two-year survey of 15 similar universities with new recreational centers. In fact, the press release states that the fees are "competitive with other

colleges and universities while significantly lower than fees for private health clubs."

The estimated annual cost for operating and maintaining the center is \$1.1 million. Why such high a price for a gym? The new center, the Office of Public Relations maintains, is more than simply a gym. The new center will be 110,000 square feet, and will have courts for basketball, volleyball, indoor soccer, floor hockey, squash and racquetball, a 6,000 square foot fitness center, two aerobic and martial arts rooms, an indoor rock climbing wall, a 75- by 125-foot aquatic facility, a whirlpool and saunas and a study

continued on page 3

Student leaders petition for housing extension

Seniors hope to stay after graduation

by Mike Cuomo
Staff Writer

Do colleges treat seniors like frequent flyers? Loyola's senior class, led by the senior class student government, has challenged

that students should finish their packing during Senior Week," said Gilbert.

"I understand their concerns, but I would like it if they took a more sensitive approach. I don't think they are taking into ac-

"Graduating from college is a major accomplishment and I have grandparents, aunts, and uncles traveling from different states to celebrate the big day with me. I want to have a nice dinner with them, not spend the night packing up the car!" she added.

the Office of Student Life to answer this question with their petition of the scheduled move out date from the residence halls which falls on graduation day.

Led by class president, John Gilbert, the senior class is rallying together to extend the move-out date from May 20, 2000 at 7 p.m. to May 21, 2000 at 12 p.m.

"The Office of Student Life is worried that students will damage the rooms after they've graduated and Student Life feels

count the emotional experience involved with graduating and leaving all of your friends," he continued.

Gilbert also added that leaving on the day of graduation puts even more of a strain on students who live far away.

Senior class representative, Katie Gallagher, agrees with him. "It's possible to be pack up your stuff by graduation, but there's still a lot of time involved with

continued on page 4

Memories from abroad



photo by Anthony Navarro

Students have recently returned from two semester-long study abroad programs, Australia and Thailand.

Featured here are some Loyola students who were a part of the Thailand program, which is run by Fr. Nash.

Classes are taken at an English-speaking university. In addition, students teach Thai children English.

DECEMBER 7, 1999

COMMUNITY

Campus Police Blotter
Selected excerpts from reports

by Megan Mechak
News Editor

Theft

Thursday, Nov. 18, 1999

Two wallets were stolen from the men's lacrosse locker room while the players were at practice.

Tuesday, Nov. 23, 1999

An R.A. on rounds left his room unlocked. During the time he was gone, approximately \$840 worth of Nintendo games, videos, and golf clubs were taken.

Approximately \$3,000 in jewelry and other items were stolen from an off-campus dwelling inhabited by three Loyola students.

Monday, Nov. 29, 1999

Construction equipment valued at \$1,500 was stolen from the Maryland Hall construction site.

A JVC stereo radio CD player, valued at \$125, was taken from Reitz Arena.

Tuesday, Nov. 30, 1999

230 recreational sports jerseys, valued at \$3,000, were stolen from a Reitz Arena storage area. In addition, approximately 20 pairs of boxing gloves, value unknown, were taken.

Destruction of Property/Vandalism

Friday, Nov. 19, 1999

A Jesuit Community member, parked at the Ignatius House lot, found the rear vent window of his vehicle broken and his glove compartment rifled. Nothing appeared missing.

Saturday, Nov. 20, 1999

A length of downspout had broken away from the second floor of a McAuley Hall apartment.

Sunday, Nov. 21, 1999

While reporting an incident in which eggs were thrown at a vehicle parked in the Guilford lot and the rear view mirror damaged, a student indicated her own car had been covered with pudding.

Monday, Nov. 22, 1999

The windshield of a vehicle parked in the Gardens lot was found with circular cracks, approximately 12" in diameter, as though someone had thrown a rock at it.

A College employee returned to her vehicle to find the driver's side rear view mirror bent and the glass broken.

Students living in Ahern intentionally destroyed their College-issued telephone, valued at \$100, by removing the push buttons.

Unknown suspects threw a rock through the rear windshield of a vehicle parked in the Gardens lot.

Abuse of Privileges

Sunday, Nov. 21, 1999

A West Side convenience-parking sticker was found affixed to an unregistered vehicle. It was confiscated and the owner notified.

Sick Student

Sunday, Nov. 21, 1999

A student was found passed out in a second floor Gardens stairwell. The police attempted to revive the subject, but he was taken to Good Samaritan Hospital. An attempt to identify the suspect ended with a false driver's license. His parents were later located and retrieved him from the hospital.

Classifieds
&
Announcements

Wanted: Apartment Mate - Responsible graduate/undergraduate female. One or two bedroom furnished apartment on Linkwood. Within walking distance of Loyola. AC, gas, and heat. \$400 a month, plus electricity and security deposit. 410-889-0891 or 740-264-6986.

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On-Campus Datebook
Events for the college community

Tuesday, Dec. 7

Green and Grey Forum, 7:30 p.m., Reading Room (3rd floor Andrew White Student Center). Human Rights forum, centering on sexual minorities.

Wednesday, Dec. 8

Feast of the Immaculate Conception.

Meeting of the College Trustees, noon.

Baltimore Opera Company's "LaCenerentola," Lyric Opera House; dinner 5:30 p.m.; opera 7:30 p.m. 4th Annual Cultural Series; dinner and opera \$52, opera (only available for students) \$42. Shuttle service from Loyola, call ext. 2345 for reservations.

Thursday, Dec. 9

Loyola College Jazz Ensemble: presenting a variety of jazz works from the 1930's to the 1990's; 8 p.m., McManus Theater.

Friday, Dec. 10

Last Day of Classes

Lessons and Carols: Candlelight service featuring scripture readings for the holiday season and music by the Chapel Choir. 5 p.m., Alumni Chapel.

Saturday, Dec. 11

STUDYDAY

Freshman Students Only! Christmas Shopping at White Marsh Mall, shuttles provided. Shuttle leaves green awning at Wynnewood at 11 a.m., 1 p.m., 3 p.m., and 5 p.m. Returns from Mall at 1:30 p.m., 3:30 p.m., 5:30 p.m., and 7 p.m. (last run) Call the Freshman Activities Board (FAB) for more details, ext. 2148.

Sunday, Dec. 12

Third Sunday of Advent.

Protestant Worship Service, 7:30 p.m., Alumni Chapel.

Movie: *Ferris Bueller's Day Off*, SGA Film Series, 7:30 p.m., Primo's. ONLY \$1!

Monday, Dec. 13

First Exam Day.

Please send your datebook entries to rnwlin@loyola.edu. The Greyhound cannot be held responsible for publishing on-campus events that do not go through this process.

Community Datebook
Activities and events in the area

On-Going Events

Through Sunday, Dec. 12, 1999

UMBC's Main State Productions presents *Cloud 9*, a play by Caryl Churchill at the Albin O. Kuhn Library Gallery.

Playwright Nicky Silver returns to the AXIS Theatre with *The Food Chain*.

The Vagabond Players present *Blood Brothers*, a tale of twin brothers separated at birth, starring Tom Burns and Steve Mitchell.

Various ballet groups will perform *The Nutcracker*. Sites include Morris A. Mechanic Theatre (the Moscow Ballet), The Kennedy Center (St. Petersburg State Ice Ballet), and the Baltimore School for the Arts.

Tuesday, Dec. 7, 1999 through Sunday, Dec. 19, 1999

The annual Christmas Candlelight Pub Crawl will take place in downtown Annapolis.

Through Sunday, Dec. 19, 1999

Eric Bogosian's *Griller* will be performed at Center Stage. See review in the Features Section.

Tuesday, Dec. 7, 1999

The Eighth Annual Holiday Wine and Beer Tasting, featuring California and Maryland wines and microbrews will take place at the George Peabody Library.

Mary Chapin Carpenter will perform at the 9:30 Club.

Thursday, Dec. 9, 1999

Hosted by WXYV, the first annual Mistletoe Meltdown will take place at the Baltimore Arena, featuring Jimmie's Chicken Shack, Lou Bega, and Smash Mouth, among others.

Friday, Dec. 10, 1999

The BSO presents the *Classically Black Series*, featuring the "Spirit of Christmas," at the Joseph Meyerhoff Symphony Hall.

Goucher College will celebrate Human Rights Day.

Saturday, Dec. 11, 1999

Homelessness activist Bea Gaddy will host a holiday breakfast for children ages 12 and under, featuring an appearance by Santa Claus at Mondawmin Mall.

The All Mighty Senators perform with Jah Works and Loa at 9:30 Club.

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NEWS

US Ambassador visits
Newcastle studentsby Kathryn McHugh
Staff Writer

Amid high security, 13 Loyola students studying at Newcastle greeted the American Ambassador to the United Kingdom on Nov. 19 as he arrived from London.

The meeting took place at the University of Newcastle's international office.

"He was very personable. I'm glad he represents our country."

Marci Kraigenow '01.

Despite a tight schedule, his Excellency Philip Lader took time to introduce himself personally to each student present, inquiring about the group's experiences while studying abroad thus far.

As an ambassador, Lader is a popular individual -- he receives about 350 dining invitations a month.

"I was impressed to meet him," said Julianne O'Connell, '01. "He was very personable," commented Marci Kraigenow '01. "I'm glad he represents our country."

Lader, the highest-ranking U.S. official in England, primarily addresses trade issues and often deals directly with Prime Minister Tony Blair and President Clinton.

"I spoke to the President on the

phone last night," said Lader, explaining his duties as an ambassador. He has held the position since September 1997.

Lader emphasized the close relations the United States has with England, in terms of military alliances and trade agreements, despite the cultural differences between the two countries. "We share all our intelligence with Brit-

ain," he said.

He advised the group to immerse themselves in the British culture and enjoy their time abroad.

As American citizens, "in a sense, you are all ambassadors," he said.

The event was brief, and many were disappointed that they did not get a chance to converse further with Lader.

"There were more questions I would have liked to have asked him," said Emily Giles, '01. However, students were generally pleased with the meeting.

"He gave us a lot of good advice on how to make the best of our time in England," O'Connell said.

Holiday
traditions
begin

continued from page 1

ues and Service. It includes the adoption of individual children and families "who are materially in need especially at Christmastime." A tree was set up in the Chapel on Sunday, Nov. 28, which had tags hanging from the limbs with requests for gifts on them; there are currently no tags left. "Departments adopt entire families whereas students adopt individual children," continued Miller. The gifts will be brought to *Lessons and Carols*, a gift procession that simulates the three wise men bringing gifts to the baby Jesus by bringing them to the altar. The gifts will then be placed under the tree. It is still possible to bring one -- gifts should be educational toys appropriate for children ages 3-13.

In the spirit of the season, the concert choir, directed by Ernest Liotti, performed selections from Handel's *Messiah* on Sunday, Dec. 5, at 2 p.m.

On Thursday Dec. 9 at 8 p.m., the Jazz Ensemble, under direction of Dr. Anthony Villa, will perform in McManus Theater. The free concert will feature a variety of jazz works, including original compositions and masterpieces from the past six decades.

Athletic facility fee to
be added to tuition

continued from page 1
area for students.

Many can and have voiced their outrage at the fee that comes along with such an impressive facility. "It's outrageous," says Baiba Abrams, Department of Modern Languages professor. "It seems faculty should be able to use them for free -- not for \$300, because certainly, that is quite steep." Arthur Delcher, professor in the Department of Computer Science, con-

be really nice to be able to use [the new center] ... I'm not pleased that there hasn't been some accommodations made for the faculty and their families. It's a shame; I think it would be good for the spirit of the school to have faculty on campus more often -- but for hundreds of dollars, that's not going to happen."

O'Donnell continued on to say that he feels this is "a movement in the college to a profit-driven business attitude for facilities on cam-

"For something that big, a fee has to come somewhere."

-- Stacey Adams

Graduate Assistant for women's soccer

cluded. "I'm annoyed ... that they're charging a fee at all. It makes no sense to me."

Stacey Adams, the graduate assistant for women's soccer, disagrees. "For something that big, a fee has to come somewhere." Adams went on to say that she understood the rationale behind the fee, and that it was fair. Adams, however, is part of a small minority. In fact, out of 40 surveyed faculty and staff, over 30 of them were upset and even outraged at the fee. Dr. Brennan O'Donnell, professor in the Department of English, summed up what the majority view seemed to be, claiming, "It would

pus. This is a part of that ... a commercialization of the whole enterprise." He is not alone in this way of thinking. Many people, faculty and students alike, feel as though the word "college" has come to mean the same as the word "business."

Paul Jaxsens '03, when asked about his reaction to the new fee, said, "It's ridiculous. They charge us for everything."

Over 40 percent of the students to comment on the recreational fee commented instead on the cost of food at Primo's, the sky-rocketing tuition, and the other fees the college charges.

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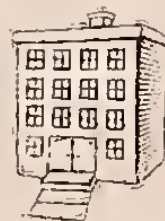
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NEWS

Coffeehouse showcases diverse student talent

by Stacy Malvil
Staff Writer

The Office of Student Activities has collaborated with students and faculty to create a new on-campus hot spot: the Loyola College Coffeehouse. The Coffeehouse takes place every Monday night between 8 p.m. and 10 p.m. in the Reading Room on the third floor of the College Center. Featuring coffee and desserts from The Daily Grind, the Coffeehouse serves as a place for study and relaxation, as well as a forum for student-run events. The Monday night gathering showcases student and faculty talent in several areas of performance.

The Coffeehouse's "Open Mic Night" has drawn many aspiring musicians, comedians and poets to the Reading Room on Monday nights. Ruth Milsten, an intern at the Office of Student Activities, has worked to provide a setting for entertainment within the campus. The entertainment is not limited to members of the Loyola community; musicians from the Baltimore area have also come to the Coffeehouse to share their talents. The assorted snacks and beverages also attract work-weary students to this laid-back program. Students can come to the Coffeehouse for a quick study break or to enjoy the performances of fellow classmates and teachers.

The Coffeehouse held its official "Kick-Off" on Tuesday, Oct. 12. The event was an enormous success, showcasing musical performances and a variety of baked goods and coffee. Students were able to enjoy the quality social time as well as the new furniture that can be found in the Reading Room. Since its opening,

the Coffeehouse has drawn more than sixty students on Monday nights to a mix of events and performances. The Coffeehouse has hosted student and faculty musicians, including guitar and piano performances.

A number of student organizations have found a home in the Coffeehouse, such as the Poetry Project's "Poetry For Peace and Solidarity" event, which included student and faculty poetry readings. The Coffeehouse has enjoyed success and hopes to maintain the relaxed atmosphere. Dana Dalton, Assistant Director of Student Activities, asserts that the Coffeehouse is an effective way to bring the Loyola community together. "It is a great opportunity for students to enjoy each other's company," commented Dalton, who has played an important role in the Coffeehouse's planning. With the help of student coordinators and advertisers, the Coffeehouse wishes to keep the Loyola student body involved in Coffeehouse activities.

Loyola students have shown a positive reaction to the new Coffeehouse. Many feel that it is a unique addition to the activities offered on campus. As sophomore Ashley Sikora states, "the Coffeehouse gives students a chance to show their ability as performers." The Coffeehouse plans to run events throughout the whole year, and members of the Loyola community are encouraged to sign up with the Office of Student Activities to display their talents and interests. Other events will run through the spring semester as well as one last Coffeehouse gathering this semester. On Monday, Dec. 6, Loyola students performed a fiddle concert.

Loyola Alive to present musical performance *Pro-life drama comes to McManus*

by Jacqueline Durett
Editor in Chief

As part of the Defend Life Lecture Series, on Friday, Dec. 10, Loyola Alive will sponsor a performance of *The Miracle of Tepeyac* at McManus Theater at 8 p.m.

The play takes place in Guadalupe in the year 1531.

"*The Miracle of Tepeyac* is a beautiful play, written, produced and performed by the Bolger family. This beautiful play is a wonderful format within which to ponder, to reflect, to pray and to work for the sanctity of all life," explained Dolores Orlando, who is promoting the event.

The Bolgers are a traveling family who

present their work.

Speaking about the pro-life musical drama, Orlando explained, "Our Lady of Guadalupe said she will end child sacrifice in the Americas. We will let her do it! The days of debate about this are over. We now have a course to dialogue, wherein discussions begin on a common ground and work toward a common understanding. Abortion is legal; and now there are helps for life, helps both human and divine."

Admission to the performance is free.

Loyola Alive was formerly known as Evergreens For Life.

For more information, please call (410) 898-5409.

Seniors to petition Student Life

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packing up cars and moving trucks," she said.

"Graduating from college is a major accomplishment and I have grandparents, aunts, and uncles traveling from different states to celebrate the big day with me. I want to have a nice dinner with them, not spend the night packing up the car!" she added.

The petitions are currently being circulated to every senior who lives in the residence halls and Gilbert said that he will be presenting the signed forms to Student Life next week.

Student Life was unavailable for comment by press time.

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OPINION

THE GREYHOUND

Editorials, comments, and other important stuff...

Jacqueline Durett
Editor in Chief

Jen Wylegala
Managing Editor

So long, farewell...

We're nearly out of your hair. We promise.

This week *The Greyhound* says goodbye to weekend editing sessions and Tuesday night meetings -- at least for the semester. But if the world doesn't explode the eve of Dec. 31st, we'll certainly be back next year.

To commemorate so many end-of-the-year endings, this week we bring you something totally different -- a poll about our campus. How far have we come? Where do we need to go? We pooled our thoughts and called in a few friends to share their thoughts. Some of it's funny, some of it's pretty critical. In addition, we hope you'll share your own thoughts on it with us, as we always look forward to getting your letters. Please continue to e-mail us your letters throughout the Christmas Break at greyhound@loyola.edu. We will publish them in our first issue next semester.

In addition, we made up a [Insert your holiday here] Wish List for the break. Here's our collective top five hopes for the Loyola of the new millennium:

1. The powers that be will recognize that students are already paying dearly for their education and the proposed extra charge for the use of the new Fitness and Aquatic Center will be recognized as the insult that it is, and be discarded.
2. Primo's prices will reflect Superfresh's ... or at least Giant's.
3. All construction workers will respect the women on this campus. Women don't need to be berated by sexual comments while walking to and from class.
4. Students will have more respect for the residence halls and stop vandalizing.
5. Someone will want to be *The Greyhound's* business manager. How many times do we need to beg?

Next, we want to thank you, the readers of our publication. We know it's finals time (why else would the amount of textbooks and projects rival the amount of newspaper-related material in the *Greyhound* office?), and we want you to know that we appreciate the time you're taking away from studying, grading papers, or just sleeping to catch up on some campus news. Best of luck to everyone.

On a final note, *The Greyhound* also says goodbye this week to Editor in Chief Emeritus Paul Ruppel who has resigned as On-Line Editor. Paul has been an integral part of the editorial staff since his freshman year. We wish him well in the future.

Christmas, the American dream and ... porn

Is pornography always a gender-dividing issue?

This is the last issue of the paper for the semester. And you know what that means, right? Lots of articles about Christmas and the millennium (of course, if this goes into the paper and the other Opinion

Kennedy Weible

Staff Writer

writers don't write about those things, I'm gonna look like a real a**, but I'll take that chance). I figured that since everyone else was going to be writing about these things, I might as well jump on the bandwagon. And nothing says "Merry Christmas" like an article about pornography.

Guys: we all love pornography, some of us more than others. It's part of the American dream. It's practically written into the Constitution: pursuit of happiness, freedom of the press, freedom of speech and freedom of porn. Not that any of that means anything when you're actually buying porn, because instead of walking up to the counter and demanding your porn like a real man, you sneak around and hope no one sees. You glance at it behind a copy of *Rolling Stone* until some old woman notices you fidgeting around, and then you walk to the counter with it sandwiched in between two other magazines.

Girls hate porn. I suppose they could secretly love it and just be pretending to hate it; women as a group seem to be organized enough to pull off something like that. I highly doubt it, though. I have

never met a girl who liked porn. I hear about these women who like it, but I never seem to run into any of them. Granted, most of the porn-friendly women out there are probably actually in the porn business, but there are a few real-life women you hear about from time to time that are supposedly into it. The other day I was watching *Loveline* (which, by the way, nobody watches for actual advice. We watch it to laugh at the poor guy who got his piece caught in a vacuum cleaner; everybody knows this), and some girl called in to talk about her stupid problem, which ended up being something about

and, true, there are a lot of really horrible things you can see on the Internet that are indeed porn-related. But people tend to overlook one thing when it comes to Internet porn: it's free, most of it anyway. We got the nerds working for us. They're the sick ones, they create it, they spend hours setting up the sites in their spare time, and it just shows up in our mailboxes for free. Well, not really ever in mine, because I get plenty of real women and I don't associate with that stuff anyway, unlike you perverts. But if I did get free porn in my mailbox, I would feel like a winner because I was taking advantage of a nerd.

By "nerd," I don't mean everyone who's good with computers; everyone has to be good at something, and if it's computers then, hey, one day you'll be making a lot more money than I will. But I mean the guys who honestly believe that the Internet girlfriend they met in a chat room is really Kate

Moss, when in reality she's more than likely an inbred 14-year-old with five teeth and no ears.

So, next time you're reading a copy of *Canadian Whores* or watching *I Know Who You Did Last Summer*, think of me. Don't think of me when you're ... you know, I mean when porn comes on or something just remember You know what? Don't ever think of me when you're watching porn. I want to be the furthest thing from all your minds.

That's it, that's the end, that's all I got.

Girls hate porn. I suppose they could secretly love it and just be pretending to hate it; women as a group seem to be organized enough to pull off something like that.

her not really enjoying sex unless her cat could watch. But when she first came on she said something about her and her boyfriend watching porn together. This blew my mind: she wanted to watch porn? With her boyfriend? This was every guy's perfect woman -- except for the weird cat thing, which I think I could put up with. Imagine being in the video store and having your girlfriend hold up two movies and say, "What do you want? *Frankenhooker* or *Black on Blondes*?"

Now, I know a lot of people accuse the Internet of ruining porn,

THE GREYHOUND

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OPINION

TANGENTIAL

by Josh Warner-Burke



For you loyal readers, the issue will not seem a new one. I have exposed before the corrupt interests which brought about the 1937 Marijuana Tax Act -- you'll remember FBND commissioner Harry 'the Weasel' Anslinger. You'll recall that the bill passed on the basis of a lie -- that the AMA supported it, which in fact they did not. The AMA testified as to the therapeutic value and non-addictive nature of the drug. Their assertions have been well-supported in the last fifteen years or so, most recently by a National Institute of Medicine report funded by your government (refuting the 'gateway drug' hypothesis upon which the DEA supports its Schedule I classification of marijuana).

I recently came across the findings of a comprehensive study

"There's just nothing there. They were all fine." (These reports republished at <http://www.crowid.org/plants/cannabis/>.)

Seven months after the last exposure to marijuana smoke, researchers examined the monkeys' lungs and found none of the precursors to cancer.

In short, prior reports of the genotoxicity of marijuana smoke were refuted.

Recently in Australia, a government-funded, longitudinal study of chronic smokers found no significant difference between the health of those smokers and the general population. "We have nothing startling. We don't see any evidence of high psychological disturbance among the people, we see very little evidence of health problems except for respiratory problems," said

that marijuana is a gateway drug, and they believe it. They may even be smokers themselves and not challenge the predominant assumptions.

In 1995, one of the then-top-ranking Republicans in the House, upstate New York representative Gerald Solomon, introduced a bill to punish any group that advocates changing our approach to drugs by revoking the tax-exempt status of any organization that merely favors drug legalization. The proposal, which is quite obviously and ludicrously unconstitutional, languished in committee.

Yet this is the actuality of our political climate. It's not unlike the underage drinking hypocrisy: the laws have lost their connection (if ever they had one) to reality, and yet no one seems to mind. We, as voters -

The last three presidential administrations have blindly pushed forth with the notion that the 'drug war' can be won, and since Reagan, the DEA has actually targeted marijuana users specifically. Why?

done in the midst of the Reagan Administration's crackdown on marijuana, in 1983. It has received little attention in spite of the fact that it was funded by the National Institute on Drug Abuse and performed by the National Center for Toxicological Research.

Once I've told you what the researchers found, you'll understand why it has received so little attention.

Sixty-two male rhesus monkeys of adolescent age were used. One group of the monkeys were administered marijuana smoke equivalent to four or five joints a day every day. Another group received the same amount, but only two days a week (these were the 'weekend smokers'). Another group got a placebo, and another got no smoke at all. The monkeys smoked for a year and then were monitored and tested for another year.

And there was no long-term or short-term damage. As Dr. Merle Paule, head of NCTR's Behavioral Toxicology Laboratory, explained,

David Reilly, chief investigator.

So let's return to the nagging question: why? Why was this drug demonized and outlawed? Marijuana use in America can only be traced back to the stationing of American soldiers in the Panama Canal Zone circa 1916, but the use of hemp (the marijuana plant) for agricultural and manufacturing purposes can be traced back to the earliest American settlers.

The last three presidential administrations have blindly pushed forth with the notion that the 'drug war' can be won, and since Reagan, the DEA has actually targeted marijuana users specifically. Why?

Because the American media rolls over to the DEA and the publicly accepted view of information. People are simply not educated about the dangers or lack of dangers associated with marijuana. People hear that smoking pot causes brain damage so they assume it does. People are insistently told by the ONDCP and others in blindly misleading radio spots

- we, as individuals who think for ourselves and make up our own minds on issues -- keep quiet and accept the state of affairs. We break the laws and may or may not pay the consequences, but we do not strive for change.

If a law is groundless, we must petition for its repeal. If an entire policy is supported by sophistry and media-distorted public opinion, we must do what we can to educate people. We, as inheritors of this country, are the ones with the responsibility to reform it.

We can go through the next fifty years perpetuating the lies in place now. We can go through the next fifty years rolling upon a gigantic, life-destroying snowball of public policy with no correspondence to our thoughts and dreams. Or we can stand up, now, and say, "This is our country and you will not ruin it." We can sue for peace in the drug war; we can destroy the machine.

Letters to the editor

Editor:

Perhaps I am in the extreme minority, but I need noise to study, especially when reading and writing papers. Often I'll study in my room with the stereo on to block out noise from other rooms around me, or I'll study in Primo's where two different radio stations can be heard and there are so many people talking that all of the noise becomes this unintelligible mix of many sounds. On the other hand, if I sit in a quiet room I hear every little creak in the floor and ceiling, and people moving all about in the rooms upstairs, downstairs, down the hall, and even out in the street. If I sit in a study lounge I can perfectly hear every side conversation going on, however quiet, because there is no other noise to block out the conversation.

I find this attempt at quiet even more distracting than the high levels of noise. Furthermore, I've written my best papers while listening to loud punk music. Late at night it keeps me going, whereas a quiet room would easily make me fall asleep. I'm sure you've seen at least a couple of people nodding off in a study lounge while still holding a book in their hands.

At this time of year, though, not only are quiet areas like the library and study lounges filled 24 hours a day by students looking for peace and quiet, but once exams start, so are the dorms because of the 24-hour quiet hour policy. So my question is this: why should loud studiers, like myself, be persecuted at this, the time of the year when studying and getting work done is so crucial? If there were any justice in the world, there would be loud hours as well as quiet hours.

Now I'm not talking about whipping out my chemistry book in the middle of a raging kegger, only jacking up the volume on my stereo because that helps me study.

During the course of the year, if I need noise to work or if I need to let off some steam by crank-

ing Metallica up to level six, I can always rest assured that when I get back to my room I can pump up the volume and if I want, jump around like I was Everlast. Yet, during exam week my haven no longer exists. The place I call my home suddenly becomes alien to me when it is no longer permitted to ring with the sounds of such groups as Green Day and Warrant (yes, Warrant). I am left with nowhere to turn.

So, all I ask is that I be permitted my unquiet so I can do well in my classes, too.

After all, I'm at college for an education. Shouldn't I be allowed to learn as much as the person who needs quiet to study? They have the library. They have the study lounge. And they now have the dorms too. But what place do I have? Not even my own home.

Sincerely,
George Convery
Class of 2000

Editor:

It does not seem too early to raise the question of how we should denominate the coming decade. In a more formal exposition we will probably refer to the first decade of the 21st century. But that is a lot of words for what we have used a much snappier denomination. Everyone easily recognizes and uses the "Twenties" or the "Sixties." But that first decade does not have a number to provide instant recognition. Who wants to write about the decade of the two zeros or the double-zero or even the two-zeros decade? I would like to have considered a semi-pun, i.e. the duos decade or the decade of the duos (The "s" is essential to the pun). In this context the first syllable "du" clearly refers to the number two as in duet, and the second syllable "os" clearly indicates what is being twined.

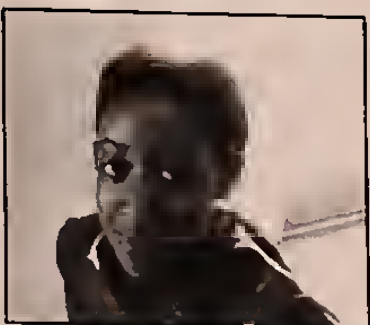
What do you think?

Sincerely yours,
Nicholas Varga
Professor Emeritus of History

The Campus Questionnaire:

What significant people or events changed this century?

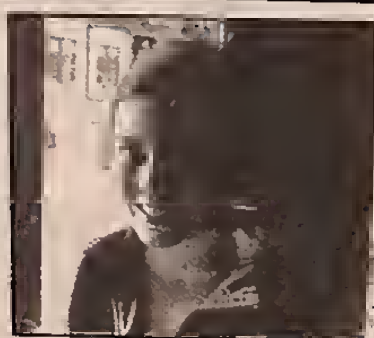
by Maureen Traverse



"The World Wars, Vietnam, and Persian Gulf have affected the ways in which countries relate to each other."
Tulani Lilly '00



"Introduction of computers and the multitude in which they're found now. Hopefully Y2K won't destroy it."
Mike Klein '02



"The Kennedy family and their tragic fate."
Kate Greiner '02



"Hiroshima and Nagasaki."
Jim Groff '00

OPINION

Letter to the editor:

Student protests the silencing of on-campus, student activism

Editor:

This year's slogan for World AIDS Day is "Listen, Learn, Live - End the Silence." However, in the attempt to observe this day, SHARP Peer Educators were almost silenced by the administration.

The problem surrounding the memorial garden we constructed in the Quad has been resolved, but I would like to make people aware of the continuing problems that contributed to the interruption of our memorial. The elements of this problem will not go away until dialogue is

started and carried on in a constructive manner. Hopefully, this letter will get the ball rolling.

For the benefit of those who are not aware of what happened concerning the memorial, I would like to give a brief synopsis of the story.

Wednesday, Dec. 1 is globally recognized as World AIDS Day, a time to raise awareness about HIV and AIDS, and to offer support to all people who are affected by this epidemic. As part of a three-day observance of this day, SHARP erected a memorial garden in the Quad to honor the memory of people who have lost their lives due to AIDS. We spent three sleepless days and nights making plaques, picking up donated flowers and preparing to sell crosses and dedications to be added to the memorial.

In preparation for this project, I received permission from Mark Broderick, Director of Student Activities, to have it remain in the Quad until Saturday, Dec. 4. Nothing but hard work and sacrifice

went into the construction of this garden, and when we saw how beautiful it looked in the Quad and heard the overwhelmingly positive response from the campus, we knew it was well worth the effort.

Unfortunately, not everyone was supportive of our accomplishment. The first problem occurred around 1 p.m. on Wednesday,

students infuse all the hard work and energy it takes to complete successful projects, they need assurance that it will not go to waste. If there is a mechanism already in existence that could accomplish this task, all students and all administrators need to be made aware of this.

However, our troubles had just

our work, for the people who we honored in the memorial and for the members of the Loyola community who enthusiastically contributed to the garden because the issue was close to their hearts.

When I spoke with Susan Donovan the next day, she reiterated her reasons for ordering the removal of the memorial. I ex-

its path is a 365-days-a-year problem. People who are affected by it never get to isolate their issue to "at least a day."

What harm would it do to the campus to set aside just five days to express compassion for these people? I apologize if it does not fit into the image Loyola wants to project, but it is time to cast aside that image and move forth to reality.

What I find most disturbing about this whole ordeal is how a student activity was treated and how occurrences such as this one could be discouraging and disabling to

future projects. We have all heard about the problem of student apathy on this campus. Non-blockbuster events receive low attendance; students have become complacent with their safe and comfortable world at Loyola, etc. But when groups of students take the time and initiative to do something new, exciting and meaningful, look at what they have to endure.

This is what I see as problem number two: the lack of total support for student activism. Dr. Donovan did not seem concerned with our intentions with the memorial. She did not ask me about the response we received, and, although she saw it, never once did she mention her reaction to it.

It disturbed me that the Dean of Students did not seem to care about our project, nor was she willing to initiate a compromise with the students. How are student leaders and others to be expected to take initiative and bring forth new ideas when they will have to face a paternalistic model of administration?

The initial attitude SHARP received was one of "do as we say" without leaving room for our voice. This does not lend itself to a good relationship between students and administration. Students need to be recognized as equal partners in the shaping of the Loyola community, if not the central component. Student voices deserve to be heard and respected from the very beginning, not always after the insistence of the students.

In closing, I think it is important for the Loyola student body to take ownership of their campus. We need to hold administrators accountable for the times when their attitudes and miscommunication impedes our attempts to express ourselves.

This is in no way an attempt to "buck the system," but a proposal to students to continually assert themselves.

This is also an invitation to the administration to become further in touch with the real needs of the students, not just what they perceive them to be.

Melissa Valentine
Class of 2000

This incident highlights what I see as problem number one: a lack of inter-office communication that only results in a detriment to the students. From what SHARP has experienced this year, and hearing about the troubles surrounding the Project Mexico auction, it has become clear that there needs to be a central location where student and administrative activities can be cross checked to avoid any clashes such as this one.

when we were inside at our bake sale table. Someone informed us that Physical Plant employees were in the garden and about to take it down. When I ran outside to see what the trouble was, they told me they had to plant a Christmas tree in the middle of the memorial. There was an apparent lack of communication between Student Activities and Physical Plant, without either office being aware of what the other had planned. We compromised, and the tree was put in the center of the memorial, by rearranging the plaques and crosses to line the sides of the tree.

This incident highlights what I see as problem number one: a lack of inter-office communication that only results in a detriment to the students. From what SHARP has experienced this year, and hearing about the troubles surrounding the Project Mexico auction, it has become clear that there needs to be a central location where student and administrative activities can be cross checked to avoid any clashes such as this one. Before

begun. After wrapping up a long day, and raising over \$150 from the sale of cookies and crosses, I received an order that the memorial had to be taken down by 6 p.m. the next day, after the candlelight vigil in the Alumni Chapel. This was handed down without any explanation from the Dean of Students, Susan Donovan.

Confused and upset, I called Mark Broderick and inquired as to what was going on. He seemed shocked at the news and did not fully understand why the order was given. I told him about the Christmas tree incident and again, he seemed to have no knowledge of these events.

Although it seemed to be at no fault of his own, I could not understand why he was not kept abreast with what was happening -- another testament to the lack of communication between departments. My next course of action was to contact Susan Donovan. Her administrative assistant informed me that she was busy, so I left a message and was advised to call her at 9:30 a.m. the next day.

Somehow the situation managed to worsen between 4:30 and 7 o'clock. After conversations between Dr. Donovan and Jeanne Lombardi, Director of the Student Health Center and one of the advisors to SHARP, I received a final message that the memorial had to be dismantled that night. The explanation offered by Susan Donovan was twofold. First, she stated that she never gave permission for SHARP to do the memorial. It was never stated to me that I needed to obtain her permission. In my search for permission, Susan Donovan's name was never mentioned.

Secondly, she said that Fr. Ridely does not allow students to use crosses in public displays around campus. Although he was not on campus that day and did not see the memorial for himself, she knew that he would not approve. This rule came as the result of an unfavorable reaction to a pro-life campaign to put crosses around campus a few years ago.

Because of these two things, our memorial had to be taken down. SHARP was angry and upset at the seeming disregard for all

plained to her that SHARP's primary concern was that there were no attempts offered to produce an alternative that would satisfy her office and allow us to keep the memorial standing. We knew it was not an either/or situation. The crosses, while they followed the Christian tradition, were not the crucial element of the memorial, unlike the memorial to remember the six people who died in El Salvador.

Neither Dr. Donovan nor Fr. Ridely ever asked me what were the group's intentions. Both seemed to be only concerned with informing me of the "rules," and not trying to understand our point of view.

I asked if we could put the memorial back up, but without the crosses. Dr. Donovan said she would have to talk to Fr. Ridely. Fr. Ridely told me to talk to Dr. Donovan. Finally, in the early evening, I received a message from Dr. Donovan that SHARP had the option of putting the memorial back up, but without the crosses.

Lastly, I wish to offer one more consideration. When I asked to have the memorial remain up until Monday, Dec. 6, its time limit was reduced to Saturday because campus tours would see it and the memorial would not be "in the Christmas spirit." Comments such as this one give insight into the construction of the Loyola image. What would be the problem with allowing visitors see the memorial? It is respectful, beautiful and an important part of the campus at this time. Do the higher-ups fear that AIDS will then become associated with Loyola?

By cutting the memorial short, the administration is not allowing the campus community to fully observe this globally recognized day and denying the experiences of its own students who really cared about the memorial.

When I asked Dr. Donovan if she saw the memorial, she said yes, informed me that she could have ordered me to dismantle it when she saw us selling the crosses, and said that "at least [we] had the day." The insensitivity such a comment displays is disturbing. The effect of HIV and AIDS on the lives of everyone in

From the desk of the SGA President

Too often, people complain that there is never enough time. No time to catch a movie, no time to relax with your roommates, and definitely no time to take a study break.

Carrie Forti

SGA President

As finals week approaches, I remind everyone that there is always going to be "time," and that you should take advantage of the amount you are given, especially at Loyola.

At the beginning of this semester, I challenged you to find something new at Loyola and check it out.

And for your sake, I hope you found time to do that, because those experiences, whether it be a retreat, a sporting event or community service project, will define your years at Loyola.

I know we had a difficult start to this year. Initium Week was not as well attended as in the past, although we had a great lineup, including David Alan Grier and Ted

Kennedy. The semester also went on to welcome Ben Folds Five and Train, Powder Puff and Tip Off, as well as many other great events. And it is not just events that SGA has been focusing on. We are also quickly moving along to the implementation of the Loyola radio station, as well as having already implemented a new public safety committee that has noticeably improved the safety of Loyola.

But what I'm wondering is how exactly you want to spend your time on campus. What can we bring you that you haven't seen yet? We are here as advocates of the students, and we plan our events specifically for you. So, if you want to see more girls playing football or guys dressed up like women, we can work to get you that, just let us know!

One last thing: above all, we are here to make your college experience as memorable as we can. So do something different this weekend for a change. And stick around, we've got a lot more coming your way.

OPINION

Letter to the editor: The AIDS Memorial brought out insensitivity in many forms

On Dec. 1, 1999, World AIDS day, SHARP peer educators erected a memorial in the quad in dedication to all those affected by AIDS. Plaques for famous people who have suffered and died from AIDS were set up to begin the memorial garden. Crosses and camations were sold for a dollar to students and faculty wishing to add a personal dedication to the memorial. Personal dedications were made with great emotion to grandparents, cousins, aunts, uncles, and friends. There was an overwhelming response to the memorial garden and all of the money was donated to AIDS Interfaith Residential Services.

The AIDS memorial was approved by Mark Broderick to be displayed until Saturday, Dec. 4. On Saturday, campus tours were planned, and therefore, we were told our memorial must be removed by then. Of course, it would be just terrible for possible future applicants and their families to see Loyola recognizes World AIDS Day. However, this became the least of our concerns. Wednesday afternoon, about six hours after the memorial was erected, Susan Donovan contacted us and insisted the memorial be taken down before the following morning. She told us that Fr. Ridley would not approve of our use of crosses in the memorial. What does that mean? Is this not a Jesuit college? Are there not crosses all over this campus, including in the classrooms? Had there not been crosses up in the

quad just a couple of weeks earlier for the Jesuits who died in El Salvador? We removed the memorial as we were told, but we intended on resolving this issue and getting further explanations the following day.

After much negotiation and dis-

not with a cross?

Evident by the forcefulness of their approach toward the removal of the memorial, administrators chose not to recognize the emotional aspect of it. Amy Decrescenzo, well-spoken, stated, "A dedication comes from the heart,

whether or not the reasons underlying the interruption of the memorial, and the removal of the crosses lies deeper than we were told. Would the administrations response have been the same if the memorial were for cancer victims? Well, we do know the response was

not know Arthur Ashe was gay?" etc. This display of ignorance deeply upset me. The stigmatization of AIDS being a gay disease lives on, unfortunately, despite AIDS activists and educators efforts to create awareness that AIDS does not discriminate. I found it both sad and scary that these students associated AIDS with homosexuality so intimately, that they used the words interchangeably. I fear that, unless further educated these are people that are at a high risk for contracting such a virus. They believe, or simply want to believe, that it only happens to people with particular characteristics.

Lastly, not only did we experience a lack of respect and compassion toward the memorial from the administrators, but also, from, at least, one other individual. To our dismay, someone stole the plaque for Eazy-E from our memorial garden. When I first realized this I was angry, but now I can only feel sad. I realize now that someone who is so immature, insensitive, and striving for attention, must not know what it is like to lose a loved one, and wish to honor them in their death.

Melissa Boisclair
Class of 2000

We were not attacking anyone; rather, students chose to put up the crosses on their own. If administrators really feared offending someone, why had they failed to consider the feelings of those whose dedications would be removed, as if they could not honor the death of a loved one who has suffered from AIDS, well; at least not with a cross?

cussion with Susan Donovan and Fr. Ridley, it was approved for our AIDS memorial to be reconstructed under one circumstance: the crosses were not to be used. Fr. Ridley explained that crosses were once used in a pro-life campaign on campus, and many individuals were offended. He said that, now, crosses cannot be used in campus displays. I can understand how the crosses used by the pro-life activists may have appeared to be an attack on individuals who have had an abortion. However, crosses in a memorial serve an entirely different purpose. We were not attacking anyone; rather, students chose to put up the crosses on their own. If administrators really feared offending someone, why had they failed to consider the feelings of those whose dedications would be removed, as if they could not honor the death of a loved one who has suffered from AIDS, well, at least

but in this case the hearts of many Loyola students and professors were torn apart, just as the crosses themselves were. What is the administration so concerned about, that they feel the dire need to sacrifice the sentiments of their own faculty and student body for their standards of "correctness"?

The Jesuit tradition of sanctifying those who have passed on with the erection of a cross in their honor was made apparent by the crosses staked in the quad for the Jesuits who had passed away in El Salvador. This set precedent for creating a beautiful memorial, a display of compassion, and concern on the Loyola campus. This AIDS memorial was constructed in continuation of this tradition. I believe it was a beautiful way for a Jesuit institution to participate in World AIDS Day and recognize those who have been affected by this epidemic. I honestly cannot help but wonder

not the same toward the memorial in dedication to the Jesuit victims in El Salvador.

There are two other issues surrounding this memorial I would like to briefly address. The following further confirms the importance and necessity of an eye-opening AIDS awareness exhibit, such as our memorial, on this campus. As I sat outside on Friday, Dec. 3, selling dedications to be added to the memorial, I could not help but overhear two separate but virtually identical conversations between two groups of students. In short, while observing the memorial, they said to one another, "I did not know Robert Reed was gay?" and "I did

Sexism destroys sense of value and respect

I know that the term "politically correct" carries with it a stigma of unbending liberalism, of bowing before every special interest group that could possibly exist. But it also means be-

Andrew Zapke
Staff Writer

ing aware of, and sensitive to, other people's feelings. Much wrong is done in this world simply because we do not consider how another may feel.

It is the latter to which I refer. Recently, a member of our college community, a woman, was walking past some men who were not actually employed by the school, but sub-contracted out for a specific task. The men were, to put it lightly, rude and inconsiderate. They remarked on her body and invited her to join them.

I know this type of activity occurs everywhere, but am I wrong in thinking that Loyola should be different?

College is a protected place that slowly prepares its students for the real world, while instilling ideals and values. It is a place where people are encouraged to apply these new values to their lives in relative isolation from reality. We learn to respect

differences because we are forced to live with different people; we learn new ideas that may reshape how we view the world; that is why colleges and universities are the bastion of political correctness.

I know that the woman involved in this event won't be scarred for life; in fact, she is already forgetting about it. But I can't forget about it. I don't think this is something that should be forgotten. This sexist environment harms the spirit of our college community. Sweeping the incident under the rug just condones the action. We must become aware of the less visible, and thus more insidious, forms of sexism.

The acceptance of what the men did as natural and "manly," and at worst considered "gross," is a major fault in our thinking. It is an act of degradation that firmly puts men above women, treating them like objects. Men think it is a proud and strong statement about their masculinity if they can make sexual comments to women. They objectify women to put themselves in control. Women who play it off as just "being a guy" do as much damage by accepting it as normal activity. Accepting this lower status harms

all women.

Women are constantly being harassed because of their gender. Yet this common complaint is rarely addressed in public discourse. Are we scared to tackle this problem? Does our lack of concern make us implicit in this problem?

I think it does. Had I been with the woman, I don't think this would have happened. But if it still did, I hope I would have had the courage to defend her. But what would have been the response of the offending men? Shock and outrage that I didn't comply with their standards. Anger that I wasn't one of the "guys."

Yet, under that veneer, there may have existed another emotion: embarrassment at being called on their behavior, and at their understanding that what they did was disrespectful. We recognize that this behavior is wrong, and only when this is enforced will we see a change.

As a college community, we should not allow our respect be taken from us. We must demand fair treatment of all people and not accept anything less. This is a time of idealism and hope, a hope that fairness and equality will not just be espoused merely by the politically correct.

Don't be prank victim

When I sleep, I morph into a rock. A tomado, a train wreck, the Apocalypse—all would fail to wake me. Because of the screaming ambulance and police sirens that reso-

Colleen Hughes

Staff Writer

nate from Charles Street each night, I consider my ability to sleep soundly an asset. And, lately, I have been especially grateful for my nights of deep slumber because of irritating prank phone calls that have woken my roommate up several times. Unfortunately, she does not sleep quite as soundly as I do and has suffered this harassment. Thinking that the off-campus double ring might signal a call from a family member, she anxiously scrambled out of bed. To her disgust, she was greeted with heavy breathing and unprintable sexual comments. Slamming the receiver down in anger, she ignored the next few rings and attempted to fall back asleep.

Now, I admit that I am no stranger to the prank phone call. When I was in elementary school, a friend and I would call the 1-800 customer service numbers that were printed on the bottles of shampoo and boxes of laundry detergent.

Convinced that we had undoubtedly fooled the person on the other line with our creative scenarios, we congratulated ourselves on our seams.

One time, when I was feeling exceptionally adventurous, I called 1-800-LOAN-YES and pretended that I needed to borrow from "The Money Store." Naturally, the operator hung up as soon as he heard

my voice, but for a nine-year-old, this was a rush.

Yes, I will be the first to admit that this was immature behavior, and I realized the idiocy of it as soon as my mom yelled at me. I do realize that some people will always be children at heart, but it seems that they have crossed a line when they use their spare time to disrupt someone's sleep with disturbing phone calls. Perhaps these individuals need their mommies to lecture them in order for them to get the idea: it's just not funny.

I suppose that making prank phone calls is akin to pulling false fire alarms, which is certainly an issue on this campus. Disregarding the influence of alcohol, I do not understand what could motivate people to purposely make someone else's life miserable. What is most frustrating is that those who do make the calls or pull the alarms are rarely caught, and therefore are only encouraged to try to get away with it again. If we could *69 calls on the Loyola phones, this problem would be easily solved.

However, this is not an option. So, what can a victim of a prank phone call do? Well, this a sample conversation might be helpful:

(Ring, ring....)

Annoying Prankster: (silence)

Victim: Hello?

Annoying Prankster: (heavy breathing)

Victim: HELLOOO?

(Victim resists urge to slam receiver.)

Victim (struggling to think of witty comeback): Well ... your mama!

(Victim hangs up triumphantly.)

OPINION

From the Far Side

by George Convery

With exam time coming around, there's one big topic on most everybody's mind: failure. This is not meant to scare anyone, but failing a class or a final exam may cause your GPA to drop so low that you lose your scholarship, be placed on academic probation, or possibly even be asked not to return to Loyola. I'm not worried about failing this semester -- okay, I am -- but with (hopefully) only one semester of college left, I'm worried about failure in life.

In many ways, failing a few classes would almost be a relief. It'd give me at least one more semester to figure out what I want to do after graduation. Of course, I probably wouldn't live to see graduation because before I started another semester of college mother would have killed me. But I really don't know what I want my "career" to be. Honestly, when people ask me, "So, George, what are you going to do after graduation?" I usually respond with, "I have this really comfortable couch in my room ... I expect to either be sitting on it or selling it."

But when you actually sit down and think about it, your future is a really freaky thing to consider. I'm almost hoping Y2K hits. I'll take our complete loss of the use of all things electrical as a sign from God that the only true way of life is that of the Amish. If I were Amish, at least I'd have a plan. Build a bam. Churn some butter. Build another barn. Shoe some horses. A simple life, right? But instead, I'm left wondering what the future holds. Will it be failure? Will it be success? It's scary to come to the realization that in the next few months I may be starting a new job, a job that I could be stuck doing for several years -- maybe the rest of my life (Golden Arches, here I come).

Others may be traveling to another country, going off to grad school, beginning their final year of college, or perhaps transferring to another college, and in another year will be in the same situation I am now, still totally clueless as to

what they want to do with the rest of their lives. But you know what? I think that's okay.

In a 1997 college commencement speech, which has since become the song "Everybody's Free" by Baz Luhrman, this piece of advice was given: "Don't feel guilty if you don't know what you want to do with your life. The most interesting

Honestly, when people ask me, "So, George, what are you going to do after graduation?" I usually respond with, "I have this really comfortable couch in my room ... I expect to either be sitting on it or selling it."

people I know didn't know at 22 what they wanted to do with their lives. Some of the most interesting 40-year-olds I know still don't."

When I first heard this, I didn't understand it -- it seemed that everyone I knew had their life perfectly planned out when they graduated. I thought that was what I had to do too, but a friend of mine who recently graduated helped me understand this advice. He took a risk.

He moved far away from home and followed his dream. I won't tell you what he did, but rest assured he wasn't attempting to become something ridiculous like the next Ultimate Fighting Champion. He spent nine months and all of his savings and came to the realization that he hadn't made it. So he sucked it up, came home, and tried his luck back in the States.

Some would say he's a failure. He tried something and failed at it. Pretty simple, right? No, he's still in his early 20s. No one who is still moderately young, and by moderately I mean under the age of 80, can in any way be considered a failure. Maybe this is idealistic, but I

believe that no matter how old you are, you can still try. Unless you are dead or have completely given up hope, you cannot be considered a failure. Even after you fail at one attempt or even a

dozen attempts, you are not officially "a failure" -- although you'd be quite good at failing -- because there is still hope for the future. There's always hope for the future. In actuality, to be a complete failure, you really need to put in some serious effort.

The postscript to my friend's career ventures is a perfect example. He came home and got off to a slow start, but a start nonetheless. He's

gone back to school and has continued studying in his field, and even though it's hard work, he loves it and still believes he's going to make it. He failed once, picked himself up and tried again, which reminds me of the immortal words of Leslie Nielson, "Even when you fall flat on your face, you're still moving forward."

All right, so what's the point? The point is, don't be afraid to fail and don't be afraid to try. What's the worst thing that could happen if you try something and don't succeed? You have to start over again, but you're no worse off than when you started. If you fail, you can always start over again or try something else. That's one of the beauties of life: there will always be a tomorrow, but just because you know there'll be a tomorrow doesn't mean you should put something off today.

So if you want to, take that job you're not sure of. And as much as I love Loyola, and would advise you to give it a chance before you leave, if it is not the place for you, don't be afraid to find a place that is right for you. And don't be afraid to travel far away from home or do something else that you really want to do, especially if it really scares you. So, get up on that stage. Take that position. Climb that mountain. Ask out that guy or girl. Just do something different, because, honestly, there's no excuse not to try.

An international student shares his opinion of the American Experience

Each week a *Greyhound* writer offers his or her opinion to the Loyola community about a variety of topics, including politics,

Mike Cuomo

Staff Writer

college drinking, Y2K, campus policies, food services, social issues, etc. Looking at the names under each article, it is apparent that each one is written from an American point of view. So this week, I decided to do something a little different: interview a tall Dutch guy.

Meet Thijs Deboer. He's a 22-year-old 6'6" male from the southern tip of Holland who is one of a group of international students studying here at Loyola College. He arrived in the U.S. in the beginning of August and he will be flying back to Holland on Dec. 20. I initially met Thijs in one of York Road's finest watering holes and we got along right away. After a few brief encounters on campus and out at the pubs, I decided that doing an interview about his stay at Loyola and his impression of the United States would be interesting. So we went to the Paper Moon Diner for some grub, and here's what he had to say.

Me: What have you seen in the United States?

Thijs: My friend D.J. and I flew to San Francisco and stayed there a few days. Then we went to Yosemite, L.A., Santa Monica, Venice Beach, and then to Las Vegas and the Grand Canyon. Then we took a 42-hour bus ride to New Orleans and then to Baltimore. It's funny because most normal Americans don't travel by Grey-

hound, just cheap tourists and convicts.

Me: Boxer or briefs?

Thijs: Boxers! What do I look like, an old man?

Me: What do you think of American girls? Loyola girls?

Thijs: Well, when I first got to the U.S., I didn't see too many good-looking girls. But, when I got to Loyola it was great because the girls here are very attractive and they're very friendly.

Me: What do you think of American sports compared to ones in Holland?

Thijs: I didn't know the rules to football before I got here, but my roommates helped me out. Then I went to a Ravens game and I was like, "This is just 40 guys running around in a field. I wonder if they actually know where they're going." But now I understand the positions and I like it.

Me: How is the United States viewed in Holland?

Thijs: I can only speak from my environment, but America is viewed as being huge in every way. Over here, if you order a Coke it is huge, but in Holland you would only get about a shot of Coke with your meal. Everything here is fast-paced. I don't see too many parks and benches where people can just sit and chill. You guys are living in the fast lane. Especially in New York City where people are always rushing around and don't seem to care about anyone but themselves. People warned me that Americans

are very open and friendly, but superficial as well. I'm not judging anyone, but it's different.

Me: What else didn't you like about living in the United States?

Thijs: I didn't like it when someone would ask me a question and not listen to the answer. It's like I would start a discussion and then the person would turn their head and look around to see who else was in the bar. People told me that's normal in a bar setting, but in Holland that is a total insult. I don't care now, because anytime you study abroad, adjusting to a new culture is always part of the experience.



Thijs (right) with fellow international students D.J. Kraan and Werner "Mr. Yellowpants" Koetsveld.

photo courtesy of Thijs Deboer

Me: What classes did you enjoy the most?

Thijs: The most interesting class has been International Management, because that's my major interest, and Dr. Kashlak is really a great professor. He makes everything so interesting because he talks to us about his experiences working in Rome and he relates them to a situation or a theory that we are studying which is much better than just reading from a book. Al-

though, he is hard to understand sometimes because he starts a phrase and then jumps to three others before he's finished. Since English isn't my mother language, I get confused, but I really enjoy his class.

Me: Is that the only class that interested you?

Thijs: No, my interest in finance also grew because of Dr. Li. I was in her International Finance and her Financial Management class. She is very dedicated and interesting just like Dr. Kashlak.

Me: So did you guys party a lot?

Thijs: Oh yes, it's funny because even though I was still taking classes, it always felt like a vacation. As a result of that, we tried to do work, but sometimes we just went out to Fells or York Road instead. In the beginning, we went out every night, but now we go out about four nights each week.

Me: Do you get asked a lot of silly questions about living near Amsterdam?

Thijs: When I tell people I'm from Holland, they ask me if the government is giving out free heroin on the streets. They have this view that people in Holland just smoke pot all day and screw prostitutes. Hey, we go to school on Monday like everybody else. Holland is much more than pot, wooden shoes, prostitutes, and tulips.

Me: So do you think you would want to live and work in the U.S. one day?

Thijs: I would definitely come back and work in New York for a few years, but I think I want to spend most of my future in Holland. It's far more liberated than America. All of the little rules, the regulations, the government interference -- you have them in Holland as well, but not as much as you do here. When I go to a bar I have to show my passport all the time -- it feels like a crime to drink a beer.

Me: I heard that in Holland, college students don't have to attend classes much.

Thijs: I never spent so much time on my education than I have this semester. Yesterday, I was still doing work in the computer lab at four o'clock in the morning. In Holland, you're either out at the bar or sleeping at that time, but you're never in the computer lab. It wasn't so bad though, because I've learned so much that will help me in the future.

Me: Did any Loyola girls really catch your eye?

Thijs: No, I promised myself that I wouldn't fall for anybody because it's not worth it for me or the girl since I'm leaving in December. Although, I have no complaints about American girls. But it's not like I'm leaving a kid here or anything. I'll raise a family in Holland. Probably marry a girl from the countryside, live in a windmill, have eight goats and four kids. And they'll all wear wooden shoes or something like that.

Me: What will you miss about the U.S.?

Thijs: I'll miss watching baseball, the campus life, the opportunity to travel to so many different cities ... Holland is so small, but here you can see anything. Also, being international has been fun because I have like a new identity.

SPECIAL

THE BEST AND WORST

In commemoration of the upcoming millennium, *The Greyhound* editorial staff and friends assessed how far Loyola has come this century and how it should improve in the next century. Though some answers to this survey are humorous (hey, this paper can't always be so serious), they are an indication of where Loyola stands as an institution on the edge of a new century.

ACADEMIC BUILDING

BEST: Nearly every editor agreed that Humanities is the best. Based upon its character and beauty, Humanities is by far the most attractive building on campus. One editor prefers Knott Hall because it is the most convenient to everything on campus, the Donnelly Science Center received a vote for the Biology department's atrium, and Jenkins Hall was noted for its spacious, comfortable rooms.

WORST: Maryland Hall received the vote of every editor for obvious reasons. Comments about this "time warp" building included: "it looks like bathroom tile," "too noisy because of the construction," and "it looks like a cross between an Islamic temple and my grade school, and is the color of a 1950s kitchen appliance." Look like Maryland Hall should be the next construction project at Loyola.

ACADEMIC DEPARTMENT

BEST: Several departments were given high marks. Writing and Media were noted for challenging classes. The Business school was noted for its qualified professors. The Biology and Modern Languages and Literatures departments also received praise.

WORST: A variety of answers were voiced under this category. Several editors found that some classes in the Fine Arts department were filled with hidden expenses. The Language Learning Center, affiliated with the MLL department, needs improvement. Though not a specific department, the Honors Program was given low marks for its "stuck-up" students. And though rated as one of the best departments, staffers dislike the growing difference between the Writing department and the Media department.

ATHLETICS

BEST: Loyola is known for its great athletics, but these answers might be surprising. Congratulations go to the Crew Team in making great strides since becoming a Varsity sport... and surviving morning practices. Athletes were praised for being personable off the field, especially members of the men's soccer team. One staffer noted her liking for the Marksmanship Club, as "You never have to break a sweat, and it's a blast!"

WORST: Football anyone? It seems that the worst about our athletics is that Loyola does not have a football team. Even Loyola's most popular sport, lacrosse, was criticized for "choking" at big games. Priority scheduling for athletes is still controversial as well.

**ADMINISTRATIVE SERVICE**

BEST: All hail the Records Office and Student Telephone Services! Both offices give hospitable and effective service. In particular, STS was noted for its quick transactions and courteous help.

WORST: The Information Services Help Desk apparently needs some help itself. Service is rarely expedient, and often times, the operators know very little about computers. Also, in general, the run around between Loyola's administrative offices is tiring and a waste of time.

**BARS**

BEST: Want to hear good music in a laid-back atmosphere in a bar NOT on York Road? Try good ol' Mick O'Shea's for a touch of the Irish. If York Road is the destination, Craig's wins for its laid-back atmosphere. And for those of you looking for a good bar, or an alternative to York Road, one editor states, "If I told you, you might go there; so forget it."

WORST: Gator's, Swallows, and Murphy's: isn't it obvious? Gator's is especially cited for being "a packed sweat box," "there's good chance for brawls to break out there," and "a palace for low class guys and girls." Rootie Kazootie's is also undeserving of any good comments, for as one editor stated, "There are too many people under 15 there."



SPECIAL

OF LOYOLA FROM THIS CENTURY

BALTIMORE ATTRACTIONS

BEST: What makes Baltimore so special? The staff chose the following as their preferred attractions: the Mt. Vernon neighborhood, Port Discovery, "the Block," the Inner Harbor (including the Gallery Mall), the BMA and the Walters Art Gallery, Center Stage Theater, Camden Yards, the Towson Mall, and Fells Point because of its numerous festivals.

WORST: And what attractions make Baltimore less than pleasing? Our staff gave thumbs down for: the overrated and tourist infested aspects of the Inner Harbor (including its paddle boats), the expensive National Aquarium in Baltimore, the Food King on York Road, and... the establishments of York Road.

CAMPUS POLICE

BEST: Many editors noted that Campus Police have increased their presence on campus, a definite plus after the many crimes near campus early in the year. The Police presence near the library is also noted. Also, they are very helpful on the phone during emergency situations. One editor also noted the Campus Police's "willingness to respond to missing meat products, as in stuffed loin chops."

WORST: Although everyone has quite personal gripes about the Police, several complaints concerned excessive ticketing of vehicles and the "impersonal nature" of some officers.

COMPUTER LAB

BEST: Many staffers were apprehensive to reveal their favorite labs in fear that others will discover these treasures. However, we'll reveal them to the public: The Humanities lab ranked high because of the new computers and its quiet environment. The UNIX lab in Knott Hall is favorable with a comfy couch. And *The Greyhound* office has become a personal favorite with every staff member.

WORST: When was the last time Information Services visited the Wynnewood computer lab? Notorious for its lack of paper, this lab's computers never seem to be fully functioning. And let's not forget the Guilford lab. One staffer commented, "If half the computers are working, then it's a good day." Guilford's lab also is cramped and has a temperature problem that makes for a "sweaty experience."



MARRIOTT/DINING SERVICES

BEST: Many editors found that even though students complain about Marriott and its dining services, on-campus food is actually... good. The food served at special events received high marks (especially the cookies at the Honors Programs, according to one satisfied editor), as did the late hours in Primo's. Upperclassmen editors lamented about the loss of Fast Break's tacos.

WORST: However... dear Marriott must understand that its food prices, especially at Primo's, are "the biggest joke on campus" and "exorbitant."



BATHROOMS

BEST: Yes, high class facilities do exist on campus. By far, the bathrooms in Humanities win hands down their cleanliness, beautiful fixtures, and overall quality. The same can be said for the bathrooms near Primo's. And another classy facility one editor prefers is the alleyway by Pizza Mart on York Road.

WORST: Some bathrooms to avoid at all costs are: the outdated ones in the library, any bathroom in Maryland Hall, any bathroom in the basement of a building, and according to one editor, "That weird one on the third floor of Knott Hall that says 'Becky's Lounge' inside."

CONSTRUCTION

BEST: We all know that the construction can be an annoyance, but some good has come from the daily inconveniences. The new Student Center was beautifully completed and is full of study areas in a comfortable atmosphere. The new steps to the Chapel are also a nice addition, and the Donnelly Science Center is coming along quickly. However, any construction project that is not noisy enough to be heard during classes or from the dorms, like the new Aquatic and Fitness Center, is a definite plus.

WORST: Who doesn't have a gripe about the construction? Interrupted classes, the excessive noise, and in particular, the construction workers who spend as much time working as they do gawking at the female students.

LIBRARY

BEST: Though our staff had very few good things to say about the library, they cited the great AV selection, cheap food and drinks, and the Notre Dame girls.

WORST: Who knew there was so much animosity toward... *the library*? The following complaints were most popular: not enough journals, very outdated books, "It's a sin that they make you pay for printing," "There's only one and it's ugly," "Getting there is half the fun," "I don't like books," and "Library?"

LOCAL RESTAURANTS

BEST: Sure Primo's is a decent dining establishment, but everyone has the need to seek food off-campus now and again. In order to make that buck go further, check out these great restaurants: Alonso's for immense and juicy burgers, Paola's City Cafe, Field's, the Cheesecake Factory for its immense proportions, Stripazza, the 24/7 Paper Moon Diner, the upscale Bowman's, Loco Hambre, Louie's Bookstore Cafe, the Double T Diner, and IHOP.

WORST: Steer clear of: the flimsy subs at Subway, the McDonald's on York Road, Stoko's, the "old and icky" food at Wendy's, the commercial Planet Hollywood, the KFC/Taco Bell downtown, and Tomber's Nifty Fifties Diner near Johns Hopkins.

PARKING

BEST: "Well, at least they offer *some* free parking..." "The street is the best because at least the Baltimore City tickets don't cost as much at Loyola's."

WORST: York Road received the prize as the shadiest and scariest parking lot, with Boumi in second place. Editors also complained that visitor parking is limited, and, of course, the cost of parking.

SPECIAL

THE BEST AND WORST OF LOYOLA FROM THIS CENTURY**OFFICE OF STUDENT LIFE**

BEST: Improved administration has been a highlight this year. And even though they do not work directly through Student Life, some staff members give praise to the Desk Assistants. One editor summed up his opinion in stating, "I deal with the Office once a year."

WORST: Where are some of the administrators in Student Life? It is often difficult to get in touch with certain people in this Office. However, some editors are happy that creating past staff members have been replaced this year. Even worse is the rooming selection process and the fear of receiving a high lottery number. Receiving housing contract extensions are also difficult and time consuming. Yet another complaint is the overall cost of housing, as one editor commented, "These are dorms, not the Taj Mahal."

RESIDENCE HALLS

BEST: Congratulations residents of Wynnewood. You live in the best dorm (well, at least according to our staff). Spacious rooms and the closeness of Primo's rated high on the list. Upper Charleston was pleasing, and one editor likes Hammerman so much he would have lived there for four years. And one editor finds the UNIX lab in Knott Hall to be a fine habitation.

WORST: Poor McAuley was also voted as the worst because "half the campus doesn't even know where it is." Wynnewood also received votes, especially because of the 3 a.m. fire alarms. The recent sewage problem in the Pit makes for a smelly situation, too. And the lucky residents of Gardens A with your escalating damage bill - you received a vote, too.

SCHEDULING

BEST: Even this pain of our existence at Loyola had some positive aspects. All agreed that the random times are just and fair. A definite plus is receiving an early registration time. One editor enjoyed "complaining with friends (about registration). What a bonding experience." Another was joyous because "I never have to do it again."

WORST: Where do we begin? The staff cited a lack of sections and teachers as being problematic, and that there is nothing good about scheduling again. One disgruntled editor commented, "(The worst is) the 3:45 p.m. slot when you get to choose between taking 'Theories of Basket Weaving' or 'The Life and Times of F.D.R.'"

SGA FUNCTIONS

BEST: The SGA received props for class trips to Camden Yards because of the great cost. Applause was also given to David Allen Grier coming campus this fall and the on-campus movies and concerts.

WORST: "Are the students really working for the students?" This seemed to be a theme amongst the staff. The worst functions included the Ben Folds Five concert (because of the poor audience), the State of the College Address (because of student apathy), and "any of those dances because I just cannot bring myself to attend any of them. They are too reminiscent of high school." One staffer found the worst events are those "that end prematurely due to the arrival of the police."

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FEATURES

NO LIMITS

By:
Mike
Cuomo

photo by Maureen Traverse

More than just the ball will drop on December 31, 1999 if you're lucky

As hard as I tried to avoid the hype surrounding New Year's Eve, a recent poll conducted by *Time* and CNN has pulled me into the whirlwind of millennium madness. Now I'm part of the chaos, ingesting all sorts of bits and pieces about the new millennium that I do not care to know.

There are polls of all kinds asking the most ridiculous questions. Do you think the world will blow up at midnight? How many people will be in a plane? How many people are traveling to a foreign country? Who cares?

After you get past the polls, prepare yourself for a hoard of lists, chronicling the past 1000 years of history. What is the best book of the 20th century? Greatest movie? Athlete? Work of art? News event? Sexiest movie star? Most influential person? Biggest political scandal? I could continue writing for the next few days, but I think you get the point.

Oh, and then there are the lists talking about what the celebrities of the world are planning for the big night. Here are a few of the highlights. Ricky Martin will be spending the evening with his family in Puerto Rico. Don't forget to pack your leather pants, loverboy! Pamela Anderson will be spending the night at her home in Los Angeles with her husband and their two kids. (Pamela Anderson has kids?) Richard Simmons will be spending the night at home with his Dalmatians, listening to Broadway showtunes.

greatest shows ever), when the batteries in my remote failed and I was forced to watch CNN. Suddenly, I began to imagine myself strangling the Energizer bunny. "Still going?" Why don't you have a taste of this Texas chili powder and we'll see who's still going, you furry little freak! But the bunny's life was spared, because CNN was actually showing something entertaining.

According to a recent poll, 72% of Americans said that they were not planning anything extraordinary to ring in the New Year. In fact, most of them said that they would do what they usually do every year. Thirty-five percent said they intend to be sipping champagne when the ball drops, and 28% admitted that they will be severely drunk at midnight. But there is one more percentage that knocked me off the couch.

Twenty percent of the people surveyed said they hope to be starting off the millennium with a bang, and they were not referring a fireworks display at the Inner Harbor. That's right baby, while billions will be counting down with New York's ageless man, Dick Clark, one out of every five Americans is planning to be getting lucky when the clock strikes 12.

Maybe I'm just a goof, but I think this statistic is hilarious. What is so special about having an orgasm at midnight? Does it mean that you will have great sex in the new millennium? What if you time it incorrectly and miss the 12 o'clock deadline? Will you be sexually cursed for the rest of your life by the gods of erotica?

This percentage stuck in my head for a few days, so I did some research and found an article that described a millennium sex survey commissioned by SSL International Plc, the maker of Durex condoms. Nearly 4,200 young adults aged 16 to 21 were questioned, and here are the results.

Over 50% of the world's young men expect to "get busy" on the eve of the millennium. In contrast, young females are not as optimistic, with only 39% expecting to frolic their way into the New Year.

The majority of the global respondents (57%) who anticipate having sex on New Year's Eve, think that it will be with their current partners. However, almost a third of them hope to be banging into the New Year with someone new or someone they have not yet met. On lower note, over 38% of the survey's sexually active respondents admit that they do not always use a condom.

So how many of you plan on "making the beast with two backs" this New Year's Eve at midnight? I tried to find someone who would admit this or her plans to me, but I was unsuccessful. Who in their right mind would want their sexual cravings exploited in *The Greyhound*? I don't blame you.

I'll be spending the evening with my friends and my girlfriend at The Art Bar in Stamford. Con-

necticut. It's one of those "all you can eat, all you can drink" parties, so I'm planning to have a stellar time. However, if you do end up going, don't expect to find me butt-naked on the floor at midnight. All right, maybe I'll be naked, but I won't be having sex. Public affection is nasty, man.

This article will be my last of the semester, but be sure to check out my interview with Thijs, the Dutch rock legend, in the Opinion section. If any of you have intentions of showering me with Christmas presents, my address is in the student directory. I hope that all of enjoy the big night and for those of you who do have sex at midnight, don't upset the gods.

One more thing, do yourselves a favor and go see Jim Carrey's new film *Man on the Moon* during the break. It is a biographical film showcasing the intriguing life of Andy Kaufman, and critics already predict Carrey winning Oscar Awards. It premieres across the United States on Dec. 22. Don't miss it.

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*EPA estimated 32/39 City/Hwy automatic, 34/41 City/Hwy manual. †Base MSRP excluding transportation, tax, tags and regionally required equipment.

DECEMBER 7, 1999

FEATURES

Entertainment News Bites

Simple lesson: all rappers go to prison

by Reagan Warfield
Staff Writer

It's a hard-knock life for people who stab people: Jay-Z was released on \$50,000 bail on Friday after police arrested and charged the rapper for a stabbing at a NYC's Kit Kat nightclub the night before. Jay-Z turned himself in after police sought him for questioning in the slashing of music executive Lance "Un" Rivera. After treatment at a local hospital, Rivera was released.

"All of Hollywood has plastic surgery! I don't know why they point me out. The press exaggerated it. It's just to my nose, you know. They want it to be everything. The nose isn't enough. Elvis had his nose done -- Lisa Marie told me." So says the reconstructed and remodeled Michael Jackson in the Dec. 4 issue of TV Guide.

Speaking of Wacko Jacko: the former Mr. Lisa Marie Presley's zombie romp tops MTV's list of the 100 Greatest Videos Ever Made. Save yourself an afternoon by finding out the top ten here: 1. "Thriller," Michael Jackson; 2. "Vogue," Madonna; 3. "Smells Like Teen Spirit," Nirvana;

4. "Sledgehammer," Peter Dinklage; 5. "Walk This Way," Run DMC with Aerosmith; 6. "Sweet Child 'o Mine," Guns N' Roses; 7. "Sabotage," Beastie Boys; 8. "Addicted to Love," Robert Palmer; 9. "California Love," Tupac Shakur; 10. "Express Yourself," Madonna.

More fun than a six-pack of Duff: Homer and the rest of the Simpson clan will take center stage at the Sixth Annual U.S. Comedy Arts Festival (Feb. 9-13) in Aspen, Colo. The festival has signed most of "The Simpsons" regular cast members to perform, for the first time ever, a live version of the long running animated hit.

Looking for that perfect holiday gift for Grandma? Nothing says "Happy Hanukkah" like some hardcore gangster lyrics pumped with some wicked bass. Some new music from Tupac Shakur will arrive in stores just in time for Christmas, as a posthumous album from Tupac & the Outlawz, titled *Still I Rise*, is due out on December 21.

Two members of the humpty-hump rap group Digital Underground were arrested on sex charges for allegedly fondling a woman backstage after a concert. What's most shocking and appall-

ing is that people still go to Digital Underground shows.

And the missing link is Shannen Doherty: former *Who's the Boss* star Alyssa Milano filed for divorce from her spouse of less than one year. Also last week, former *Beverly Hills 90210* star Jason Priestly separated from his spouse of less than one year. He's reported to be keeping custody of his sideburns.

The new Britney Spears doll is now out in stores in time for the holidays. Ironically, the doll is completely made of plastic. In addition, the newest, updated versions of the doll take Double-D batteries.

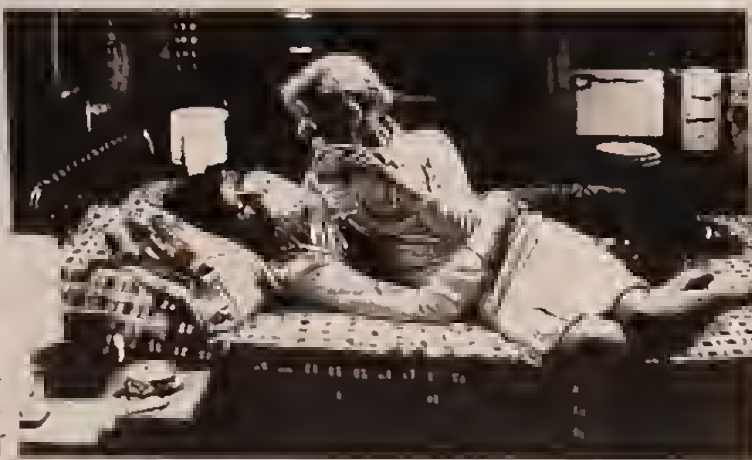
The North and South will unite on an all-star tour in 2000 when DMX and the rest of the Ruff Ryders crew hooks up with Juvenile and his Cash Money family for a joint tour. The outing, sponsored by *The Source* magazine, will feature Ruff Ryders, DMX, Eve, Swizz Beats, Drag-On, and The Lox, alongside Cash Money rappers Juvenile, Hot Boys, Lil' Wayne, Turk, B.G., and The Big Tymers. The Ruff Ryders/Cash Money tour rolls up into the Baltimore Arena on Feb. 23.

Levinson returns to MD with *Liberty Heights*

by Mike Cuomo
Staff Writer

Just when you thought that he was done making movies about his hometown, Barry Levinson comes forward and offers up his latest Baltimore-based story, and his perhaps his funniest, *Liberty Heights*.

It's Baltimore in 1954, and the world is changing. Automobiles are becoming a growing force, thus allowing individuals to see the world outside of their ethnically identical environments. Teenagers are experiencing the birth of rock & roll, better known as the musical revolution



"I did it all for the nookie."

photo courtesy of www.liberty-heights.com

that will become a major part of their lives. School desegregation is introduced for the first time, giving black children the opportunity to interact with white students in the same classroom. And also in this year, the Kurtzman family learns what it means to be Jewish in this changing world.

In the fourth of his Baltimore-based film collection, Academy Award-winning director Barry Levinson revisits his hometown, the location of "Diner," "Tin Men" and "Avalon." The result is "Liberty Heights" -- a film that explores the changes that occurred during the mid-1950s and the issues of race, class and religious distinc-

tion. *Liberty Heights* remembers this time through the eyes of two brothers, teenage Ben (Ben Foster) and college-boy Van (Adrien Brody), growing up in a middle-class Jewish family in the mostly Jewish section of northwest Baltimore. Outside of the ethnic protection of the neighborhood, the boys are forced to deal with the reality of their low status in a gentile-dominated world, where signs outside of country clubs read: "No Jews, dogs, or colored allowed." Their father, Nate (Joe Mantegna) runs a numbers racket and owns a burlesque house located on "the block," with two partners. Their mother, Ada (Bebe Neuwirth), plays a lesser role of the puritanical wife who is devoted to her husband, and a hilarious, yet sometimes annoying, grandmother is also around for the fun.

Like his films of the past, Levinson attempts to capture the boastful camaraderie of young

guys trying to invent themselves in a restrictive era, and he succeeds.

Hiding their sexual inexperience, the brothers swap sex tales with friends, while agonizing over unattainable beauties.

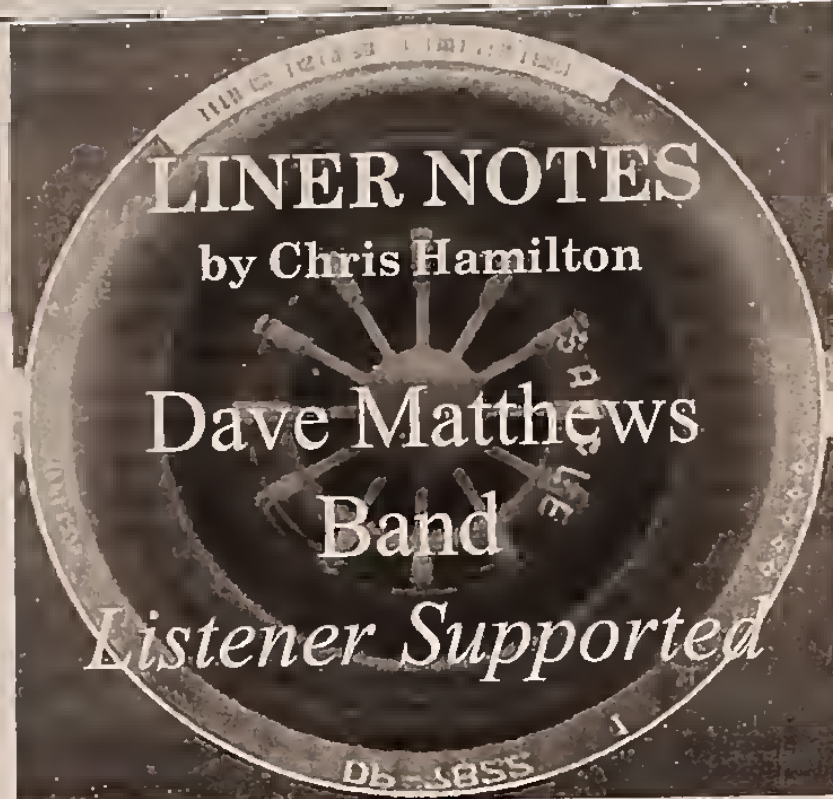
Ben develops a crush on Sylvia (Rebekah Johnson), a quite middle-class black girl in his high school, while Van yearns for Dubbie (Carolyn Murphy), a wealthy horseback riding snob whom he meets at a Halloween party.

In the most dramatic plot turn, Nate and his partners are forced to bargain with a black drug dealer named Little Melvin (Orlando Jones), who wins \$100,000 from their numbers racket.

Unable to pay up, Nate must make a huge decision, as his family and friends face disastrous consequences.

Liberty Heights is filled with some lovely splashes of humor and Ben's voice-over narration throughout the film only adds to its charm. The only fault with the film is that some of its most dramatic scenes do not come across strongly enough because of the film's nostalgic tone.

But for those who want to see a movie that reaches out and grabs every human emotion, check out *Liberty Heights* at The Senator.



Oh it's that magical time of year. No, I'm not talking about Christmas; I'm talking about the time of year that Dave Matthews releases another worthless live album. Just in time to fill all those J-Crew Christmas stockings, the ad wizards at RCA have put their stamp of approval on a third double-disc live Dave Matthews album.

Yeah, I'm not really sure why either. I mean *Red Rocks* was a fairly comprehensive live album, not to mention the one with Tim Reynolds. Now, having seen DMB in concert, I didn't think their live act was so revolutionary to warrant a third, double disc live LP (not to mention *Remember Two Things*, their debut LP, which was also predominantly live material). Now I'm sure many of you would disagree with that assessment, but then, of course, I wasn't smoking the happy smoke, like you.

However, it's not just the fact that I personally have become nauseated by DMB recycling the same songs ("But this album has three new songs on it!"). This is a horribly mediocre album.

Now, I'm not saying the album is complete trash. DMB have to be some of the most talented musicians in their "modern rock" genre (a genre including the likes of Green Day and Presidents of the United States of America), and Matthews has proven himself as an intuitive songwriter. (And if you don't believe that, you haven't given *Under the Table and Dreaming* a fair listen.) That being said, a band this talented would have trouble releasing pure garbage.

Disc one represents some of the better DMB moments: a melodic "#41," an excellent rendition of

Before These Crowded Streets "The Stone," and a long, but nonetheless epic version of "Jimi Thing." Disc two contains some memorable moments as well. "Two Step," Bob Dylan's "All Along the Watchtower," and "Don't Drink the Water" highlight disc two.

Outside of that, the album is relatively weak. We're going to do some math, now. There are 20 tracks on the album (10 tracks on each disc). With nine of the 20 songs already represented on *Live at Red Rocks* or *Live at Luther College* (including "#36," the most tortuous track on an otherwise excellent *Red Rocks*), that starts us with a meager 11.

Two of these tracks are worthless intros. One of these tracks is the 40-second "Pantala Naga Pampa." And the new songs First, there is "True Reflections" sang by violinist Boyd Tinsley. Bad, bad, bad! Boyd's vocals are excellent, but the song is worthless.

Seven minutes and 15 seconds of worthlessness, to be precise. "#40," strangely enough, is under two minutes long, yet is just as boring as those 15-minute DMB sleepers. Matthews treats "Long Black Veil" (originally recorded by The Country Gentlemen, and later by a myriad diverse artists such as Johnny Cash, The Band, and Nick Cave) well, though he drags it out for nearly nine minutes. That leaves us with five songs: "Rapunzel," "The Stone," "Too Much," "Stay (Wasting Time)," and "Don't Drink the Water."

Frankly, I don't think these five songs are worth the cost of a double-disc. But that's just me. As I know many of you are hardcore

DMB fans, you might really dig it. But if I were you, I would save my money for the two better double live albums released last week by authentic rock bands.



FEATURES

Chordbusters proves full of energy and even a touch of humor *Chimes, Belles, and visiting Quaker Notes spin out great harmonies and new tunes*

by Jen Wylegala
Managing Editor

A favorite Loyola tradition returned to McManus Theater during the weekend of Dec. 3-4: Chordbusters. Showcasing the talents of the Belles and the Chimes, Loyola's all female and all male a cappella groups, the program also included the University of Pennsylvania Quaker Notes.

Starting Chordbusters on a hysterical note was a fictional rendition of *Who Wants to Be a Millionaire?*. Hosted by "Regis Philbin" (Wes Oakes '99), "contestants" (members of the Chimes) answered questions that inflated the Chimes' egos and belittle the Belles' performance abilities. However, it was all in good fun, especially when "El Nina" (John Gilbert '00) made a special entrance on stage to introduce the visiting U. Penn. Quaker Notes.

The group was invited by the

Belles and the Chimes to participate in Chordbusters and was a great addition to the show. Though the all-female a cappella group was often difficult to hear, their performance was enjoyable.

Featuring songs off their CD, *That's What She Said*, the Quaker Notes sang several ballads, including an impressive

Like a Woman!," complete with black hats and dance moves. Moving on to slower songs, the Belles shined with the classic Cyndi Lauper's "True Colors," and a new song, "Promise." Another new song, the 80s, new wave classic "What's On Your Mind (Pure Energy)," was a great addition to their standard songs.

Highlighting the evening was the medley of Pat Benetar songs, which included "Shadows of the Night," "Hit Me With Your Best Shot,"

Highlighting the evening was the medley of Pat Benetar songs, which included "Shadows of the Night," "Hit Me With Your Best Shot," "Love Is a Battlefield," and "We Belong." The arrangement, which intertwined all four songs, displayed the voice ranges of all the Belles and the great harmonies that hold the group together. The changes from song to song were smooth, and the voices were clear.

rendition of Sarah McLaughlin's "Elsewhere" from the CD *Fumbling Toward Ecstasy*. Also, an interesting cover of Marc Cohen's "Walking in Memphis" showed real soul.

Most impressive was the performance by the Belles, who improve their arrangements each year. Dressed in coordinating outfits, the Belles opened with Shania Twain's hit, "Man! I Feel

"Love Is a Battlefield," and "We Belong." The arrangement, which intertwined all four songs, displayed the voice ranges of all the Belles and the great harmonies that hold the group together. The changes from song to song were smooth, and the voices were clear. In all, their performance was fantastic.

Concluding Chordbusters were the Chimes, who define

themselves as "a cappella icons" in the evening's program booklet. Mixing together old classics and new tunes, the Chimes also showed that their talent grows every year. The group focused on more ballads than usual, including "Moondance" by Van Morrison and "In the Still of the Night," featuring the talents of Mike Bamonti '03. Another new tune, the classic "American Girl" by Tom Petty, also showed the new direction the Chimes seem to be taking toward more mellow songs. However, the infamous antics of the Chimes were still in

full force, as they were barefoot for the entire show, and teased Bamonti during his performance with signs stating, "Yes ladies, he is single!"

Oakes with the Barenaked Ladies' "Brian Wilson" gave a final and memorable performance. His backing vocals on many songs and his goofy talents will be missed, and especially his skill to host talent shows.

Saturday's Chordbusters included the talents of the visiting University of Maryland Treble Makers and the Johns Hopkins Mental Notes.



The Belles joined the Chimes and the UPenn Quaker Notes during Chordbusters, the annual program of entertainment and humor.

photo by Maureen Traverse

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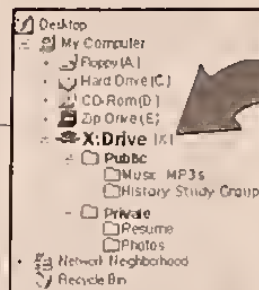
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DECEMBER 7, 1999

FEATURES

ABC claims the ratings sweeps

by Reagan Warfield
Staff Writer

After five years of lingering in mediocre ratings, ABC has declared a victory in November's tumultuous "sweeps" period, mostly accredited to the successful cultural phenomenon *Who Wants to Be a Millionaire*?

ABC held an overwhelming lead over rival network NBC throughout the sweeps month, a time in which advertisers base their future spending based on program's average viewers. According to Nielsen Media Research, ABC had an average of 15.3 million viewers in prime time during the month of November. Competitors NBC and CBS vied for the number two spot, averaging 13.5 million and 13.3 million viewers respectively. Solid performances came from ABC in the key demographic of adults 18-49, as well as total viewers.

Executives at ABC recognized the remarkable prosperity of *Millionaire*, proclaiming it as "the driving force that turbocharged" the network's performance. The 18 airings of the Regis Philbin-hosted phenomenon received an average rating of 24.2 million viewers. The network is also attributing its success to the TV movie *Annie*, and regular series such as *The Practice*, *Spin City*, and *Dharma & Greg*.

Though acknowledged by rival networks, ABC's victory was not entirely undisputed. CBS Television CEO Leslie Moonves told reporters that "without that one show [*Millionaire*] in there, it would be a different story."

Networks are often faced with limited-run successes like the Winter Olympics that vanish at the end of sweeps month. However, ABC confirmed reports that *Millionaire* will return in January as a permanent series, airing three times per week. NBC Entertainment president Garth Ancier warned that as a regular series, the show will "become more hum-drum."

Despite such concerns, the multiple-choice show has undeniably spawned a quiz-show craze reminiscent of the 1950's,

the last time the genre had a decisive claim on prime time.

A typical episode of *Millionaire*, excluding prizes, cost about \$400,000, a sum ABC reportedly could make back on a single 30-second commercial during the show. By contrast, CBS's *Shake, Rattle & Roll* cost about \$10 million, and NBC's *Leprechaun* cost about \$20 million, both of which were buried in the ratings by *Millionaire*.

Millionaire has altered competing networks' approach for future sweeps months, beginning in February. Plans for Leprechaun-like epics are being abandoned, while new strategies include imitation tactics, namely, more game shows.

CBS has announced it will launch *Winning Lines*, a quiz show that originated in the U.K. and was contrived by the same production house that created *Millionaire*. The Tiffany network is also developing reincarnations of *What's My Line?* and *The \$64,000 Question*.

"In the vein of networks being copycats, we're jumping on the quiz show bandwagon like all our other competitors," Moonves told reporters on Tuesday.

In like fashion, NBC said it hopes to have its remake of *21*, where contestants answer questions from soundproof booths, on the air by February.

Meanwhile, Fox has yet to announce the future of its primetime game show *Greed*, but the program is a strong candidate for the struggling network's midseason lineup. Fox struggled through November, but did improve immensely over its dismal September and October results, and still leads the sweeps in the valuable adults 18-34 demographic.

In other network news, the WB sustained considerable declines throughout the month, as shows like *Dawson's Creek* received their smallest audience ever.

UPN's huge gains are mostly attributable to Thursday wrestling, but even with wrestling factored out of its results, the network would be up an estimated 18% in adults 18-49 and by a tenth in homes.

Griller rejects theatre expectations
New Centre Stage show not only for the eliteby Jacqueline Durett
Editor-in-Chief

So many times, going to the theater is perceived as something members of the upper class do in order to prove just how culturally aware they are. But if you believe this, *Griller* will definitely change your mind. This production, currently in its run at Center Stage, could be about your family, and take place at your house. The plot is simple -- Gussie (David Garrison) is celebrating his 50th birthday, and his family (his mother, his sister, and his two kids) is coming over for a simple celebration.

But Gussie's family is anything but simple; his daughter Dylan (Chelsea Altman) is full of angst and is looking for meaning beyond working in a coffee shop, and his son Terrence (Josh Radnor) is under so much pressure at his job on Wall Street that his only escape is alcohol and punching homeless men. His divorced sister's life is less than enviable -- Gloria (Cheryl Giannini) is a full-time caretaker of both her mother and her son, and just wants someone to take care of her. Gramma Betty (Scotty Bloch) is quite a handful, acting as rude as possible whenever possible. At least Gussie's wife Michelle (Caitlin Clarke) is relatively

normal, except when she's talking to her daughter about her sex life.

Sounds pretty typical, right?

So what happens when a somewhat-normal family's gathering gets interrupted by Nick (Henry Woronicz), a big Hollywood movie producer? Probably not what you would expect. He's looking for just one thing in life -- and he finds it in naïve Dylan. Too bad he's already got hot-tempered model Ross (Vera Cox) as a date, a model that been Terrence's dream girl since his adolescent life.

The best part about it is how down-to-earth it is. Theater is known for melodrama and overacting, but that doesn't happen here.

Sure, it's a bit out there, but it's pretty funny.

Paradoxically, the best part about the play is how down-to-earth it is. Theater is known for melodrama and overacting, but

that doesn't happen here. And the speech is quite informal. Everyone just loves using expletives at will -- that is, when their mouths are free from cigarettes and joints. See? Theater can be informal without hiding itself in back alleys. *Griller* will be in its run until Dec. 19. You can get tickets by calling (410) 332-0033.

By the way, the best part for me was watching the obviously upper-class man sitting next to me nearly faint when he saw the producer smoking a joint. "It's a joint!" he yelled out, much to his own embarrassment. So much for being culturally aware.

Thanks to those that helped

On Saturday, Nov. 20, the Admissions Office held its second College Day of the school year. College Day is a comprehensive open house in which prospective students and their families can take a look at Loyola. The Student Ambassadors contributed to the success of the day and had the biggest turnout ever. Special thanks to all the students who gave tours for Admissions College Day!

Karen Bellomo
Kristen Boguz
Robert Brueckmann
Mike Caputo
Jen Cardosa
Amy Chamberlain
Anthony Clemenza
Anthony Conte
Christina Coster
George Convery
Leigh Anne Cursio
Danielle Dinardo
Chantelle Dishon
Peter Farrell
Victoria Fowler
John Gilbert
Megan Graveley
Brain Grawehr
Kristin Grull

Brian Harris
Leila Heigh
B. Scott Holloway
Jennifer Hope
Janelle Jackson
Corinne Lalli
Carmen Lamothe
Jackie Maffei
Nickie Marchese
Missy McDonald
Teresa Naus
David O'Brien
Julie Ryder
David Sabol
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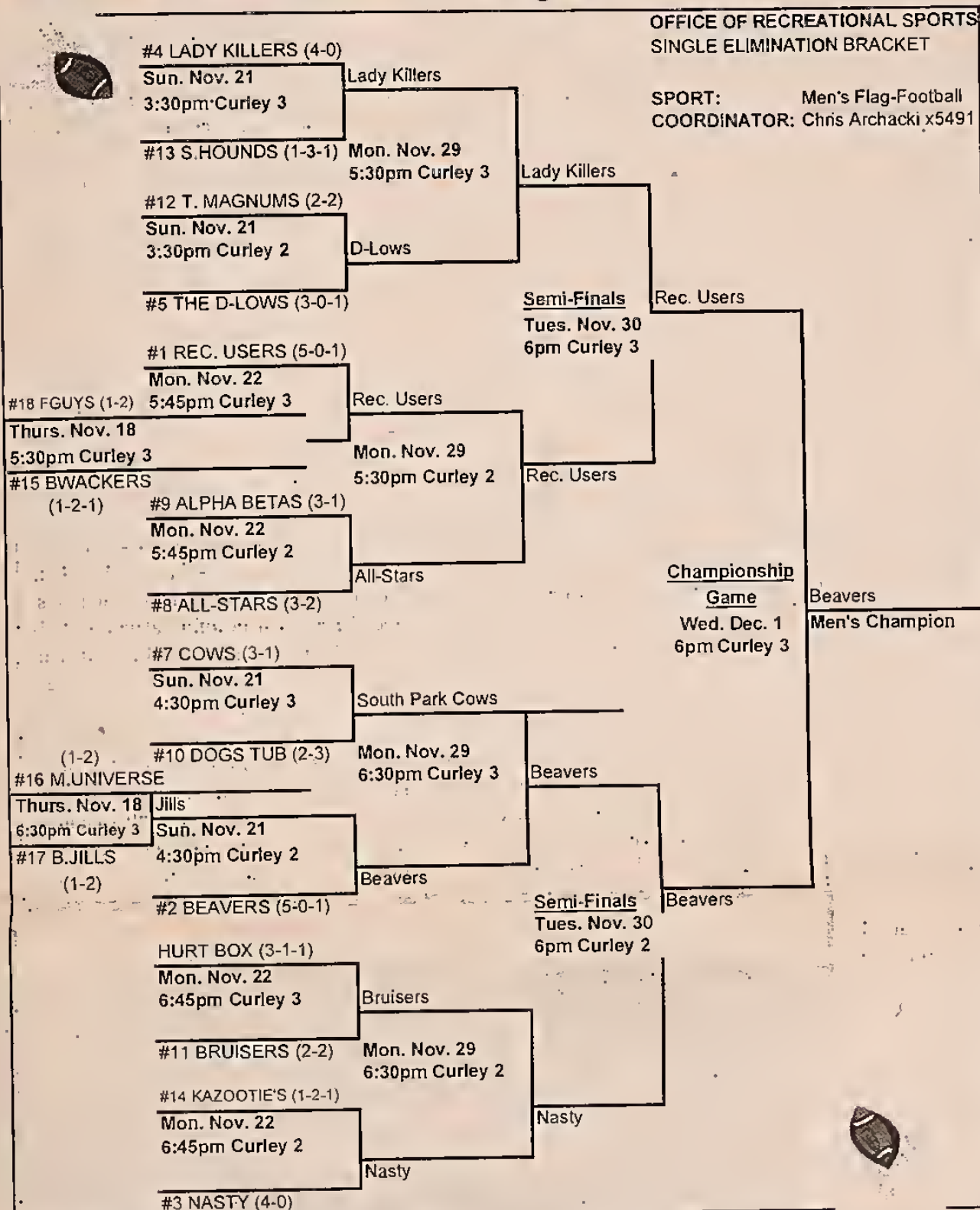
SPORTS

Weekly Recreational Sports Update

****Intramural Sports****



Flag-Football Playoff Results:



Flag-Football Playoff Notes: In first round action, #4 seeded LADY KILLERS defeated THE STAYHOUNDS 13-12. STAYHOUNDS scored on their first possession on a pass to John Florence and the THE LADY KILLERS responded with the first of Brian Burke's two touchdowns. Both teams missed their extra point, keeping the score tied. Late in the game, THE STAYHOUNDS had the ball with two minutes left and trailing 13-12 when Rob Ritchie made an interception to close out the game. In other first round action, Dathan Hartl threw for three touchdowns and ran for two more as THE BEAVERS overpowered the BUFFALO JILLS 39-6.

In Semi-Final action, #1 seeded RECREATIONAL USERS faced #4 seeded LADY KILLERS in a matchup of undefeated respective league champions. Playing for the opportunity to advance to the Championship Game, both teams lived up to the hype. THE LADY KILLERS, captained by Bill Smith, scored quickly on their first two possessions thanks to two touchdown runs by quarterback Ed Westermann. Each time the RECREATIONAL USERS answered back. Pete Solata took a kickoff the distance for the first of his two touchdowns. With 15 seconds remaining in the first half, the REC. USERS were flagged for pass interference, diving THE LADY KILLERS the ball on the 2-yard line. On the final play of the half, they capitalized with a Westermann touchdown pass to Bill Smith, taking a 22-16 lead into the half. But the second half was all REC. USERS as they tied the game on a touchdown run by quarterback Mike Manganillo. Finally, with 1:40 left in the game, the REC. USERS took the lead for good on Billy Middendorf's option play for the decisive score. Final score: 28-22. In the other Semi-Final game, #2 seeded BEAVERS faced #3 seeded NASTY in another matchup of undefeated respective league champions. Quarterback Dathan Hartl was the difference in the game, controlling it throughout. Hartl had three passing touchdowns and one rushing touchdown. Marc Forchielli caught two touchdowns and Pete Flood had the other. Final score: 27-21.

Final Volleyball Results

Undefeated & top seeded KA POSSE defeated second seeded POST GRADS in the Championship Match. Congratulations to KA POSSE for winning for the second straight semester!

****Club Sports****

Men's Ice Hockey Team News:

On Saturday, October 30, the Ice Hounds took on Navy at Ice World, our home rink in Bel Air. The mood before the game was edgy at best. The Hounds were taking the ice less than 24 hours after their tough loss to UMBC, and they were taking on a team that they had yet to defeat in the history of the club. Navy was able to score the first goal of the game within the first four minutes of play. Coaches Allan Sheahen and Rich Galasso accompanied the rest of the team in shouting support from the benches to try and get the team moving. The support worked, and senior Sean Llewellyn was able to answer back the Navy goal with 3:48 left in the period off of an assist from Phil Jampol and Kevin Sardelli.

The same line came through again with a Llewellyn power-play goal after six minutes of play in the second period to give the Ice Hounds the lead. Three minutes later, sophomore Matt Kelly scored an unassisted goal, the first goal of his collegiate hockey career. Ice Hounds scoring action was not finished yet. Freshman Tom Molloy scored off of a pass from Geoff Burroughs for the third Hounds power play goal of the period. The final Loyola goal of the game came from an unassisted shot compliments of Freshman Demetrios Nanavakis. Navy was able to sneak one more past freshman goaltender Pat Slattery, but the Ice Hounds won out with a final score of 5-2, making this game one for the record books as their first victory over Navy.

Coming off of this emotion-packed victory, the Ice Hounds challenged Johns Hopkins for the first time of the season at Mt. Pleasant Ice Arena last Thursday. Despite the fact that Mt. Pleasant is Hopkins's home rink, the fans that came out to support the Ice Hounds dominated 90% of the stands. Complete with signs and chants, they cheered the Hounds on to a win.

The tension filled grudge match started off shaky with what appeared to be a tired Ice Hounds team. Hopkins was able to score once in the first, but only when the Hounds had two men in the penalty box, leaving only three on the ice to face the five from Hopkins. The sluggish team woke up before the end of the first with some help from the fans, but most of the newfound energy being generated on the ice.

The Ice Hounds second offensive line proved phenomenal with four of the six goals of the game. Most impressive was sophomore Phil Jampol. Jampol, with the help of his line-mates Llewellyn and Sardelli, scored the first three goals of the game to earn his first hat trick since joining the team last year. The rowdy and supportive fans threw hats onto the ice after Jampol's third goal of the first period only to have them confiscated by the officials. The line was not finished yet.

The first goal of the second period came from Llewellyn, who was assisted by his line-mates, bringing the score up to 4-1. Demetrios anavakis also put one past the Hopkins goalie off of an assist from Jon Smith and Geoff Burroughs. Hopkins was able to bring the game within two, sliding them past junior goaltender Barry Johnson. The final goal of the game came from Tom Molloy with six seconds left in the game, bringing the final score to 6-3.

In their next games, Loyola defeated the University of Virginia 6-2, tied American University and defeated JHU for the second time on November 22 to improve its record to 7-1-1.

by Kristin Baydala.

Women's Club Soccer Team News

Fall 1999 Record: 6-2-1

Team History: The team was founded three years ago and just completed its most successful season to date. This season was the first in which part-time coaches were hired to assist the team. During the fall 1999 season, the team had nineteen members, all but one of which are underclassmen, and finished as one of the top women's teams in Region One (including teams throughout the northeast: Maine through Maryland). Collectively this team has worked hard, earning a birth in the NIRSA National Collegiate Soccer Sport Club Championships — Open Division. They competed November 18-20 at Georgia Southern University, advancing from pool play to the single-elimination tournament, ultimately being eliminated in the quarter-final round. Congratulations to the following team members & coaches:

TEAM MEMBERS:

Courtney Gerhart	Tara Cullen	Courtney Broadley
Deanna Fernandez	Elizabeth Bonvouloir	Catherine Mehrling
Rehanna Tallim	Jessica Mulligan	
Victoria Schall	Allison Macharg	COACHES:
Patricia Callahan	Kristine Larson	Kenneth R. Puttman
Erin Magee	Charlyne Morrison	Joshua Gilmore
Carrie Tipperman	Laura Guancione	
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SPORTS

Greyhounds fall to Marist 76-60, drop conference opener

Hurd's game-high 17 points not enough as Loyola starts season 3-3

continued from back page
all-around attack.

In that game, Thomas scored a career-high 17 points and had six rebounds. Hurd also had 17, while Rowe came away with 14 points and five assists. Jenifer added 13 points, and Carroll dominated on the boards with 16 rebounds.

The last game on the road swing is on Dec. 18 against intrastate rival Mt. St. Mary's. The two teams have a great rivalry, with the Mountaineers leading the

series 84-64. However, the Greyhounds have captured the last two games.

Though Loyola has been in almost every game, a direct result of their commitment to team defense, according to Gaudio, the conference opener against Marist in Poughkeepsie, NY was a different story. Once again, Loyola trailed throughout and was hurt by a sluggish start.

With four and a half minutes to play in the first half, the Red Foxes, who led by as many as 14, were up by 10. They extended

the lead to 13 with just over a minute left. However, the Greyhounds went on a 9-2 run and trailed by only seven heading into the locker room.

The Greyhounds could get no closer in the second half, as they trailed by 14 midway through the period. A five-point Red Foxes run gave Marist a 19-point lead as they coasted to the victory.

Leading the way for the Red Foxes was Tomasz Cielebak, who had a team-high 14 points. The two other Marist players in

double figures were Donald Vale and Drew Samuels. They scored 12 points each.

Hurd provided a bright spot for Loyola with a game-high 16 points. Marist was able to limit MAAC Preseason Player of the Year Rowe to 10 points.

With the 10 points, Rowe is now only seven points behind former backcourt mate Mike Powell (1996-1998) for sixth place on the school's all-time scoring list.

Meanwhile, Carroll had nine points and nine boards.

Ice Hounds down Hopkins and Salisbury, to improve to 8-1-1

By Kristin Baydalla
Staff Writer

For the fourth time in two seasons, the Loyola College Ice Hounds have overpowered Johns Hopkins to come away with an 8-1 victory on Nov. 22. The win over their long-time archrival brought the Ice Hounds' record to 7-1-1.

Once again, Greyhound fans dominated attendance at Mt. Pleasant, Hopkins' home rink. Students, parents and faculty who attended the game saw hard hits and high scoring in the second meeting of the season against their Charles St. rival.

The Ice Hounds set the tone for the game early when senior Sean Llewellyn scored off of an assist from sophomore Phil Jampol with only 12 seconds gone by in the first period. Hopkins was able to answer with a goal in the last three minutes of the period, but it would prove to be the only shot that would elude freshman goalkeeper Pat Slattery all evening.

Before the end of the period, the second line again put another puck past the Hopkins goalie. This time it was Jampol on the goal with assists from Llewellyn and freshman Kevin Sardelli.

The game remained 2-1 until almost midway through the second period when Sardelli scored off a pass from senior Jon Smith. The Ice Hounds had a comfortable two-goal lead, but still pressed for more.

Sardelli tallied his second goal of the night off a feed from Jampol with 1:31 left in the second.

An energetic Loyola team stepped on the ice to start the third period and faced a dejected Hopkins team. Frustration was evident on their bench, as they committed a number of penalties. The Greyhound freshmen dominated the scoring in the third, when Mike Millios contributed with the fifth Loyola goal of the night.

Again, Sardelli, found the back of the net, putting two more past the Hopkins netminder within 19 seconds of one another. The final goal of the game came when freshman Demetrios Nanavakis scored off a pass from Smith with two minutes remaining.

The Ice Hounds' offensive explosion could not overshadow the play of Slattery. He made over 30 saves on the night, backstopping Loyola's blowout victory over their local rival.

On Dec. 2, the Ice Hounds were on the road again when they traveled to Salisbury State University. Again, the Ice Hounds jumped out to an early lead, scoring within the first few seconds of the opening period. The Ice-Hounds dominated Salisbury for the entire game and Slattery came away with his first collegiate shutout. An early third period injury to a Salisbury player left tensions running high between the teams. As a result, the game was called with 5:11 left in the third period, with a final score of 9-0.

Loyola Sports Calendar

Tuesday (Dec. 7)

Women's Basketball at Virginia
7:30 p.m.

Wednesday (Dec. 8)

Men's Basketball at Virginia
7:30 p.m.
Swimming and Diving Teams at Towson
4 p.m.

Saturday (Dec. 11)

Men's Basketball at St. Francis (PA)
7 p.m.

Saturday (Dec. 18)

Men's Basketball at Mount St. Mary's
7:30 p.m.
Women's Basketball vs. Towson
7 p.m., Reitz Arena

Wednesday (Dec. 22)

Women's Basketball vs. Seton Hall
7 p.m., Reitz Arena

Loyola College Athletic Department

Student and Faculty Ticket Policy

All full-time undergraduate students are entitled to receive one free general admission ticket to all Loyola Home Athletic Events. Tickets are required for Men's and Women's Basketball and Men's and Women's Lacrosse. This does not include MAAC, CAA or NCAA post-season events held at Loyola. Students present their valid Loyola College ID card at the gate to gain admittance to the game. As in the past, student chair-back seating for all home men's basketball games are located in sections 6 and 7. These sections are considered our Student Section. Please refrain from sitting in other reserved seating sections, since these tickets may have been purchased for use by another person. Try to be considerate of our guests in the arena and move if you are occupying someone's reserved seat. You are welcome to sit in any general admission seat (bleacher) in the arena. To purchase additional tickets or if you have any questions please call the athletic business office at ext. 2547.

All faculty, staff and administrators are entitled to receive two free general admission tickets and up to four more at half price to all Loyola Home Athletic Events. Tickets are required for Men's and Women's Basketball and Men's and Women's Lacrosse. This does not include MAAC, CAA or NCAA post-season events held at Loyola. Tickets can be picked up on the day of the event at the ticket booth. To purchase additional tickets or if you have any questions please call the athletic business office at ext. 2547.

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SPORTS

Athlete of the Week: Basketball player Erica Rath

by Mike D'Imperio
Staff Writer

After a remarkable freshman season, this week's *Greyhound* Athlete of the Week, Erica Rath, suffered a torn ACL last January and is trying to make a comeback in her junior season at Loyola.

Starting in 28 of the team's 29 contests as a freshman, Rath averaged 10 points and 5.6 rebounds per game, and earned MAAC All-Rookie Team honors while helping lead the Hounds to the conference championship game. Because this was one of the best freshman seasons in Loyola history, there were a lot of expectations being built up for Rath's sophomore season.

Rath and the rest of the team worked hard in preparation for the 1998-99 season, hoping that a solid lineup full of seniors would help bring home a title. The first 10 games had Rath in the starting lineup and she did not disappoint. Being a preseason Second-Team All-Conference selection and earning Academic All-MAAC honors, she was living up to her accolades. At the time, she was second on the team in both scoring and rebounding, posting double figure

points in seven of the first 10 games. Rath also had a career-high 22 points in a win over Radford in early December, earning All-Tournament status at the Cornell Classic.

The infamous day came early the following month (Jan. 4), when Rath tore the ACL in her left knee. For Rath, the injury hurt most because it occurred while she was enjoying a good season. Rath said that it was "more frustrating that I couldn't help the team and contribute."

She endured a long, tough rehabilitation process that lasted until the end of July. "I put in a lot of work but the process was slow," said Rath.

When asked about her motivation, something that is extremely important when trying to return from an injury, she said that she had seen others come back from torn ACL injuries, so she knew she could do it. It also helped her knowing that she would be able to help the team when she came back healthy.

This determination and desire is a quality that Rath has exemplified. With a young team this year, Rath is forced to step up in the way of leadership.

"We all admire Erica's dedication," said freshman Nabosa Basse. "She always works hard, and her desire for the game is unparalleled."

Rath has always been determined, as she graduated from basketball power St. John Vianney in New Jersey as the valedictorian. "Playing sports year round (basketball, track and cross-country) helped me balance my time," said Rath, "and I enjoyed doing all three."

It was in high school that Rath got to play against one of the top women basketball players in the country, Chamique Holdsclaw. With a reminiscent smile, Rath recounted the experience. "We played Chamique's team twice a year," said Rath, "and she is just so athletic and talented. It was a great experience."

Holdsclaw has gone on from her high school days to become a star at the University of Tennessee, and now in the WNBA. Playing against her has definitely heightened Rath's game.

Still fighting back from the injury, she is again trying to help lead the Hounds to a championship.

"My leg still isn't 100%," said



Junior Erica Rath returned from a season-ending knee injury to earn All-Tournament honors in the First Tennessee Tournament.

photo by Maureen Traverse

Rath. "It is really important that it doesn't regress any, so I have to be careful."

Despite the ongoing recovery, Rath has already showed signs of her old form. In the First Tennessee Tournament in late November, Rath scored nine points and grabbed a career-high 13 rebounds in the team's 53-44 win over the Rams.

She also poured in 16 points in the tournament-opening loss to Toledo. Her weekend performance helped her garner All-Tournament

Team honors.

The team, which came into the season ranked fifth in the MAAC, views this as a challenge. Losing four seniors, they are inexperienced with six freshman on the squad. Despite this, the team is keeping a positive attitude. "We are capable of big things," said Rath. "We are going to surprise some people in the conference."

"We are capable of playing with anyone on any given night," said Rath. This kind of optimism should make them successful.

Loyola heads into matchup versus Virginia with a 2-3 record

continued from back page

improved to 4-1, equaling the win total from the 1998 season where the Red Foxes went 4-23.

Next up for the Hounds will be tough road contest versus ACC powerhouse, University of Virginia in Charlottesville. The Cavaliers finished last season ranked 20th in the AP and USA Today polls. Loyola will try to avoid consecutive losses for the first time since last January.

In other action last week, the Greyhounds played in the First Tennessee Tournament, hosted by Vanderbilt University on Nov. 27-28. In the first matchup, Loyola fell to Toledo University, 61-45. The Hounds were done in by poor shooting in the first half and were never able to recover.

"The shots just were not falling; it wasn't our night," said Slater on the team's 19.4 percent first-half field goal percentage (6-

31).

Loyola managed to get back on track, outscoring the Rockets 32-31 in the second half, but the early deficit proved too much. Toledo had three players in double digits for the game: Courtney Risinger had 16 points, Jennifer Markwood had 13 and a game-high 12 boards. Tara Overaitis also contributed 10 points and 11 rebounds. The Greyhounds were led by Rath's 16 points and Netherton's 12 points and six rebounds, while Cohen added six points.

The following afternoon, the Greyhounds took on Fordham in the Consolation Game of the tournament. They used a late second half run to defeat the Rams, 53-44. Loyola trailed by six with 7:39 remaining in the game, and mustered a 9-0 run in a span of 3:14. Rath's jumper with just over four minutes left gave the Hounds a 45-42 lead and seized control of the game.

The winless Rams went ice-cold from the floor, managing only a pair of free throws from Kady Kanoute in the final seven minutes. In the second half, Fordham shot 15 percent, while Loyola shot 52 percent for the half.

"We were happy we could come back versus Fordham," said Slater. "After coming off a loss, we wanted to prove we could win."

Once again, the Hounds used a balanced scoring attack, as Rath and Cohen had nine points apiece,

and Slater had eight. Cohen was forced to leave the game midway through the first half after spraining her ankle. Rath, who also registered a career-high 13 rebounds in the game, was named to the All-Tournament Team.

Teams beat St. Peter's

continued from back page

winning the 800-meter freestyle, the 200 IM, and the 200-meter butterfly. Captain senior Michelle Russo dominated the freestyle events with first-place finishes in the 100 and 200, while classmate Christine Gahagan took second in the 50-meter freestyle and third in the 100-meter free.

Sophomore Bridget Glowacki showed her range by finishing first in the 50-meter freestyle and third in the 400-meter free. Freshman Lindsay Krauss won the 100-meter butterfly and then finished third in the 200 IM. Senior distance swimmer Jenny Ralph finished second in the 400 and

800-meter freestyle events. Sophomores Julie Nowak and Emily Dietrich combined to dominate the backstroke events, with Nowak finishing second in the 100, and Dietrich taking second in the 200 and third in the 100.

Breaststrokers Sarah Lentz and Kathy Breuninger were equally successful in their events. Lentz finished second in the 100, and Breuninger took second in the 200 and third in the 100.

The men, who upped their mark to 3-0, will begin the month with the Colgate Invitational on Dec. 3-4. The women's squad, who are 2-1, also will be competing in that meet.



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Don't Forget to Add a Side Item!






Greyhounds blow late lead, fall in overtime to American

After winning Battle of Baltimore, Loyola drops three of the following four games

by Jeff Zrebiec
Sports Editor

Two things that killed the Loyola Greyhounds last season were free throw shooting and turnovers. After playing only six games, it looks like these two things are going to be the team's Achilles heel again this season.

Loyola turned the ball over 25 times and shot just 11 for 22 from the line, as the American University Eagles fought back from a late deficit to capture a 74-66 overtime victory over the Greyhounds in an out-of-conference matchup on Nov. 29 at Reitz Arena. With the win, American improves to 3-1 while Loyola currently stands at 3-3, 0-1 in the conference.

"We knew coming in that free throw shooting was an area we needed to improve on," said Coach Dino Gaudio, who is in his third year at the helm of the Greyhounds. "In our five games, we shot in the 50 percentile from the foul line. It came back to haunt us."

The Greyhounds got off to a sluggish start, allowing the Eagles a 10-point lead on several easy baskets in transition. Thanks in large part to the all-around play of sophomore guard Damien Jenifer

and freshman Donovan Thomas, Loyola fought back and trailed only by three at the half.

Killing the Greyhounds in the first half was the 47 percent American shooting, with many of the field goals coming from layups or put-backs. In the game, Loyola surrendered 22 second-shot opportunities. The Eagles' frontcourt combination of Saliou-Binet Telly and Tim Washington hurt a smaller Loyola lineup, which missed the presence of sophomore Clifford Strong, who suffered an unfortunate season-ending knee injury in Loyola's Nov. 24 matchup with Penn State.

"There's no question we are going to miss him," said Gaudio, who also revealed that Loyola will apply for a medical redshirt from the NCAA for Strong. "But it's part of this business and it happens to every team."

The Greyhounds came out of the locker room much stronger in the second half. They took their first lead with 16 minutes left on a layup by senior Jason Rowe. After several lead changes, senior Blanchard Hurd scored on two straight possessions to give Loyola a 55-52 lead. Jenifer, who played a superb game with a team-high 17 points on 8-13 shooting,

scored on a layup with a minute remaining to give the Hounds a 59-54 lead.

"Damien has done a fantastic job for us. I couldn't be any happier with his play," said Gaudio.

After Jarion Childs scored on a layup and Hasheem Alexander knocked down two free throws, Rowe converted on one of two free throws to give Loyola a 60-58 lead. The Eagles sent the game into overtime when Telly banked in a shot from the baseline with just under a second left in regulation.

The overtime was dominated by American, who started off the extra period with two baskets from Washington. They then put the game away with a three-point play from Telly, who led American with 15 points and 11 boards. The Eagles had all five starters in double figures. Aside from Telly, Washington had 12 points, Childs and Alexander had 11 each and Patrick Doctor contributed 10 points and 10 rebounds.

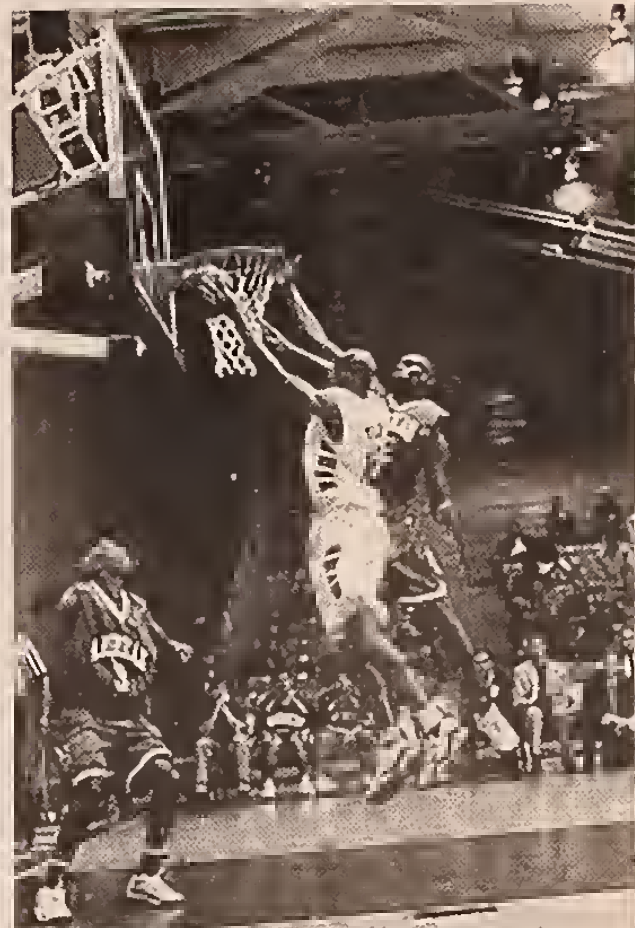
For Loyola, Jenifer's 17 were followed by Rowe's 16 points, seven rebounds and five steals. Hurd had 14 points and a career-high 13 rebounds while Thomas notched eight points. Junior Brian Carroll led the Greyhounds on the

defensive end with six blocked shots.

The loss, coupled with a 76-60 defeat at the hands of Marist in the MAAC opener, means Loyola has lost three of its last four games after starting the season with a 2-0 record and a Battle of Baltimore title.

"Last year, we were an inexperienced team, and it will be interesting to see how we will bounce back," Gaudio said.

Up next for the Greyhounds is a home game against the Rider Broncs. Then they head to the road for three straight games. The first one is against the ACC's Virginia Cavaliers on Dec. 8, and then they face



Freshman Donovan Thomas takes the ball up strong against a American defender in the Greyhounds 74-66 overtime loss to the Eagles.

photo by Maureen Traverse

St. Francis (PA). St. Francis and Loyola have already met this season, with Loyola coming away with a 66-63 victory thanks to an

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Loyola drops MAAC opener 56-43

Marist's second-half surge sinks Hounds

by Steven Vitolano
Sports Editor

The Greyhounds opened up conference play versus Marist, a team they defeated twice last year. This was not the case on Dec. 2 though, as the upstart Red Foxes used a second-half surge to defeat Loyola 56-43, in a game played at Reitz Arena.

Loyola took advantage of several Marist turnovers early in the half. Junior Erica Rath's basket from Schrkya Massey gave the Hounds a quick 8-2 lead, which forced Marist to call a timeout with 14:29 left. The Greyhounds stayed hot offensively, increasing the lead to 10 at 14-4, after senior forward Jen Bongard buried a deep jumper off an assist from junior guard Shannon Cohen.

The Red Foxes regrouped and countered with five unanswered buckets. Shouldering the scoring load for Marist was sophomore center Diesa Seidel who scored six points during this stretch. Her 10 first-half points kept the Red Foxes in the game, and Loyola's lead was shaved to

four with 6:15 remaining in the half.

Massey broke the drought with 3:05 left. The freshman guard hit back-to-back hoops, then fed Rath for a basket that gave Loyola an eight-point lead at the half, 22-14.

In the second half, play opened up a little more, as both teams seemed to score at will. Freshman center Katie Netherton scored all six of her points in the early going, but Marist's Jen Taylor's

point play to give the Red Foxes their first lead of the game; one they would not relinquish. The closest the Hounds got came when sophomore guard Laura Slater hit a leaver and was fouled, but she was unable to convert the free throw as Marist still led 42-41. The game was put away when DeJesus buried a three-pointer with 1:49 left to extend the lead to five and forcing the Greyhounds to foul.

Rath led a balanced Greyhound attack with 10 points on 4-8 shooting. Massey contributed with eight points, followed by Bongard with seven, and Slater and Netherton with six each. Loyola

was unable to contain Seidel and DeJesus, who scored 13 points in the pivotal second half. The pair combined for 31 of Marist's 56 points.

"They played tougher defense, and we weren't able to move the ball as quickly," said Slater. "They were hitting the shots, and we just didn't answer them."

With the loss, Loyola fell to 2-3 overall on the season, and 0-1 in MAAC play. Marist, however,

"We were happy we could come back versus Fordham," said sophomore guard Laura Slater. "After coming off a loss, we wanted to prove we could win."

jumper and Tara Knight's layup cut the Greyhound lead to five, forcing Coach Cindy Anderson to call timeout with 10:44 left to play.

Freshman forward Jennifer Mitchell responded by hitting a jumper and pair of free throws, but Elisha DeJesus answered for Marist, hitting four consecutive free throws, trimming Loyola's lead to 39-37.

With 5:21 remaining, Knight hit a driving layup and was fouled on the play. She converted the three-

continued on page 19

Swim and Diving win in convincing fashion

by Andrew Conrad
Staff Writer

The Loyola men's and women's swimming and diving teams matched up well against St. Peter's College at the Mangione Pool on Nov. 20. Both teams came away with substantial victories.

The men's squad, coming off an exciting victory over archrival Georgetown, scored an impressive 148 points to St. Peter's 123, and had firm control of the meet from the opening race until the final relay. When the men did not take first place in an event, their depth came through, claiming second, third and fourth-place points. New team captain sophomore Jamie Barone started the meet by taking second place in three events, the 100-meter backstroke, the 200-meter backstroke and the 200-meter individual medley.

The consistent freshman Matt Reheis once again starred by winning the 200-meter breaststroke and the 200 IM, and placing second in the 100-meter breaststroke. Freshman Eric Miller ignited his teammates on the bench by winning the 100-meter butterfly, taking second in the 200-meter butterfly and third in the 50-meter freestyle.

Miller's classmate Dan

Robinson also performed well, winning the 800- and 400-meter freestyle events, and the 200-meter butterfly event. Sophomore Brian Kusterer's dedication in practice paid off, helping him to second-place finishes in both the 100 and 200-meter freestyle events. Junior Tom Krajewski celebrated his 21st birthday by finishing second in the 50-meter freestyle and third in the 100-meter free.

Other strong contributors to the Greyhounds were: freshman Pat Evans, who finished third in the 100- and 200-meter backstroke events, freshman Mike Hoffman, who took third in the 200 IM, and the 100- and 200-meter breast stroke, freshman Greg Lau, who finished second in the 800-meter freestyle, and third in the 200-meter butterfly and freestyle events, sophomore Ryan Tuman, who finished third in the 100-meter butterfly, and classmate Gary Lavery, who placed third in the 200-meter free.

Divers Erik Clinton and Jeff McCarthy put on an exciting show, taking first and second place on both the three and one meter boards, respectively.

The women's team defeated St. Peter's 137 to 105. Junior Brianna Hawkins had an excellent meet,

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